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Mason, Daniel Gregory
[Quartet, strings, op. 19, G minor]
String-quartet on Negro themes

M
452
M375
op. 19
1930 p
pt. 1

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Dedicated to the Flonzaley Quartet (1920)
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STRING-QUARTET ON NEGRO THEMES

Daniel Gregory Mason

Op. 19

Score, $1.50
Parts, $2.50

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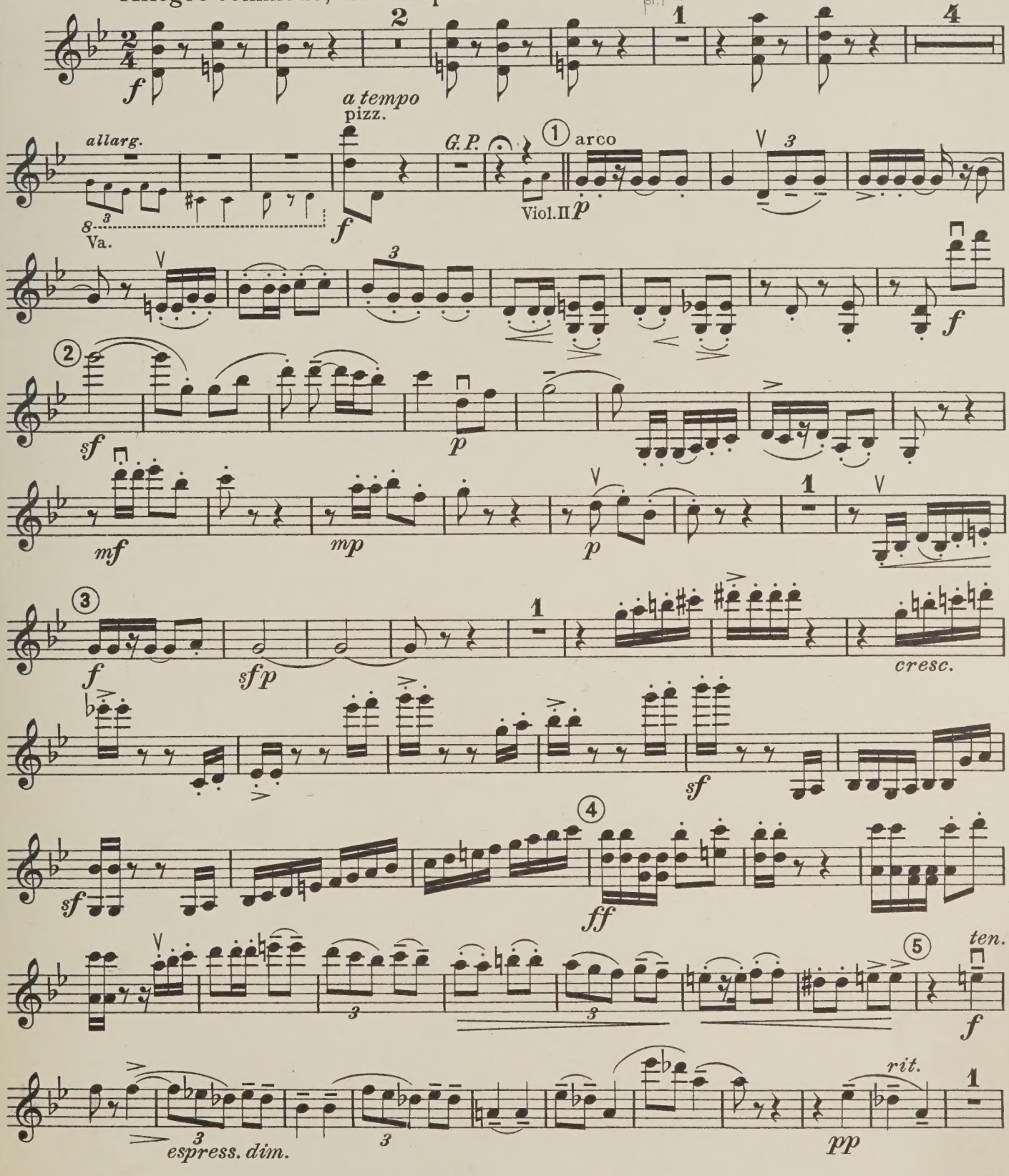
String Quartet in G minor
On Negro Themes

Violin I

I

Daniel Gregory Mason, Op. 19

Allegro commodo, ma con spirito ♩= 108



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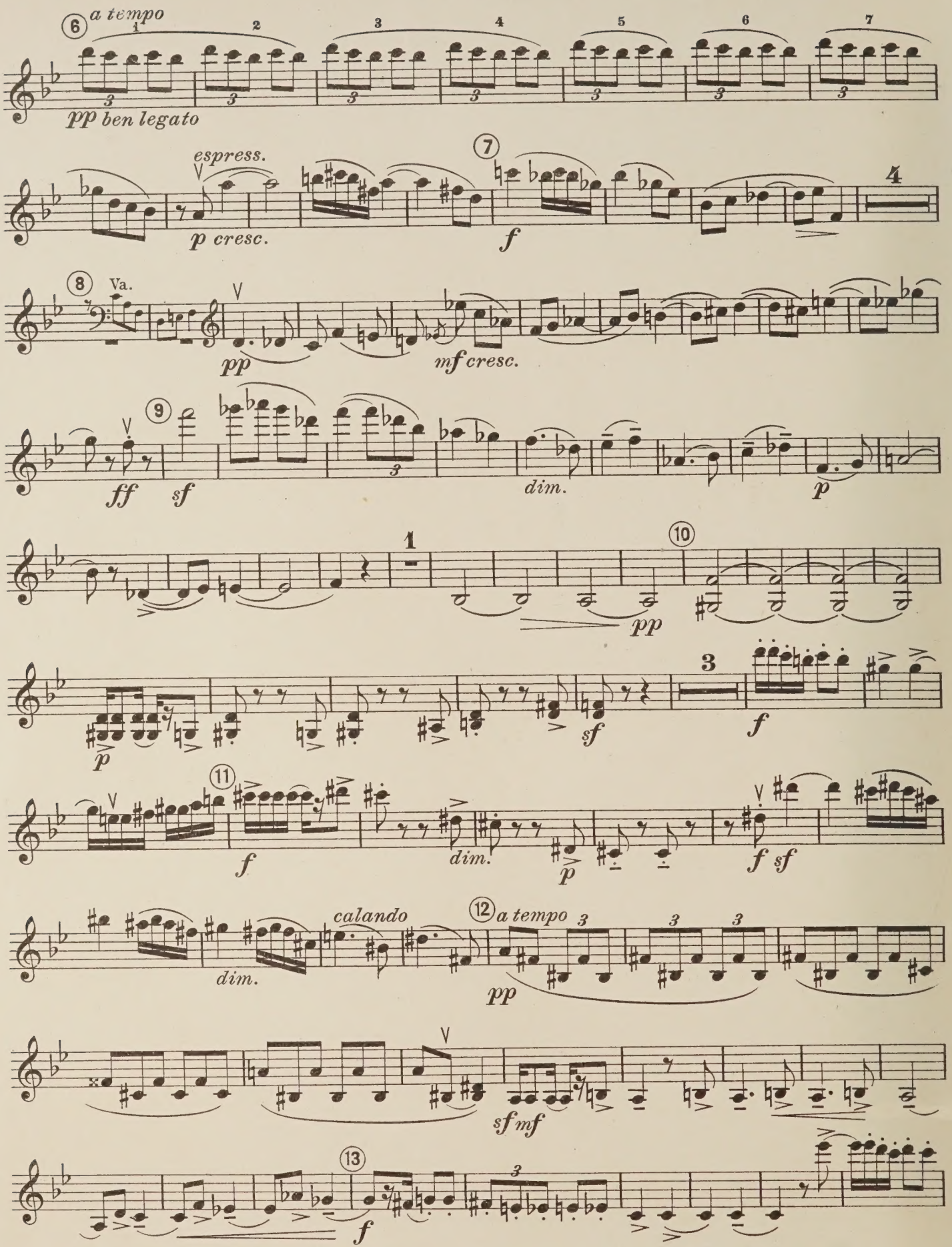
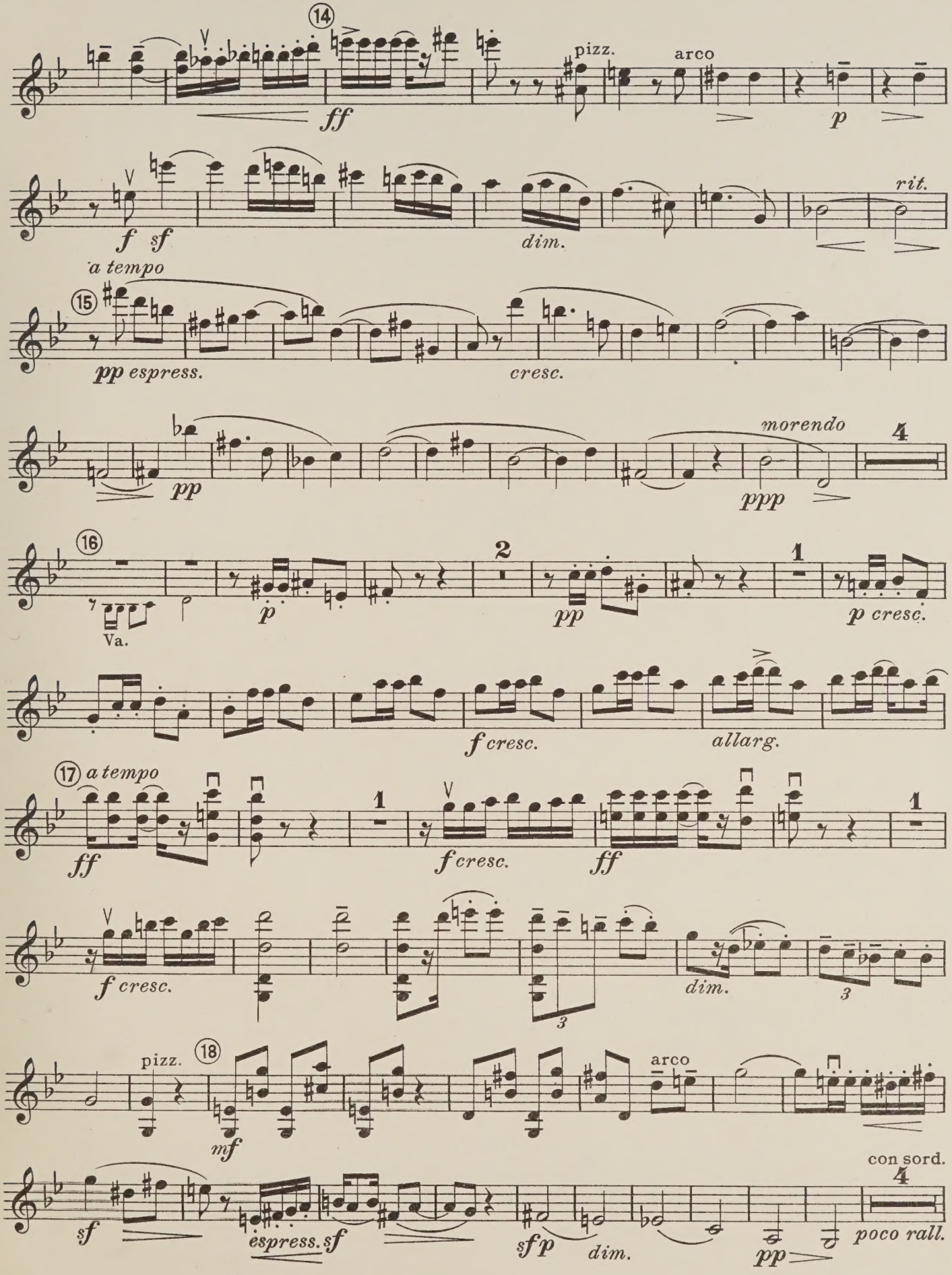
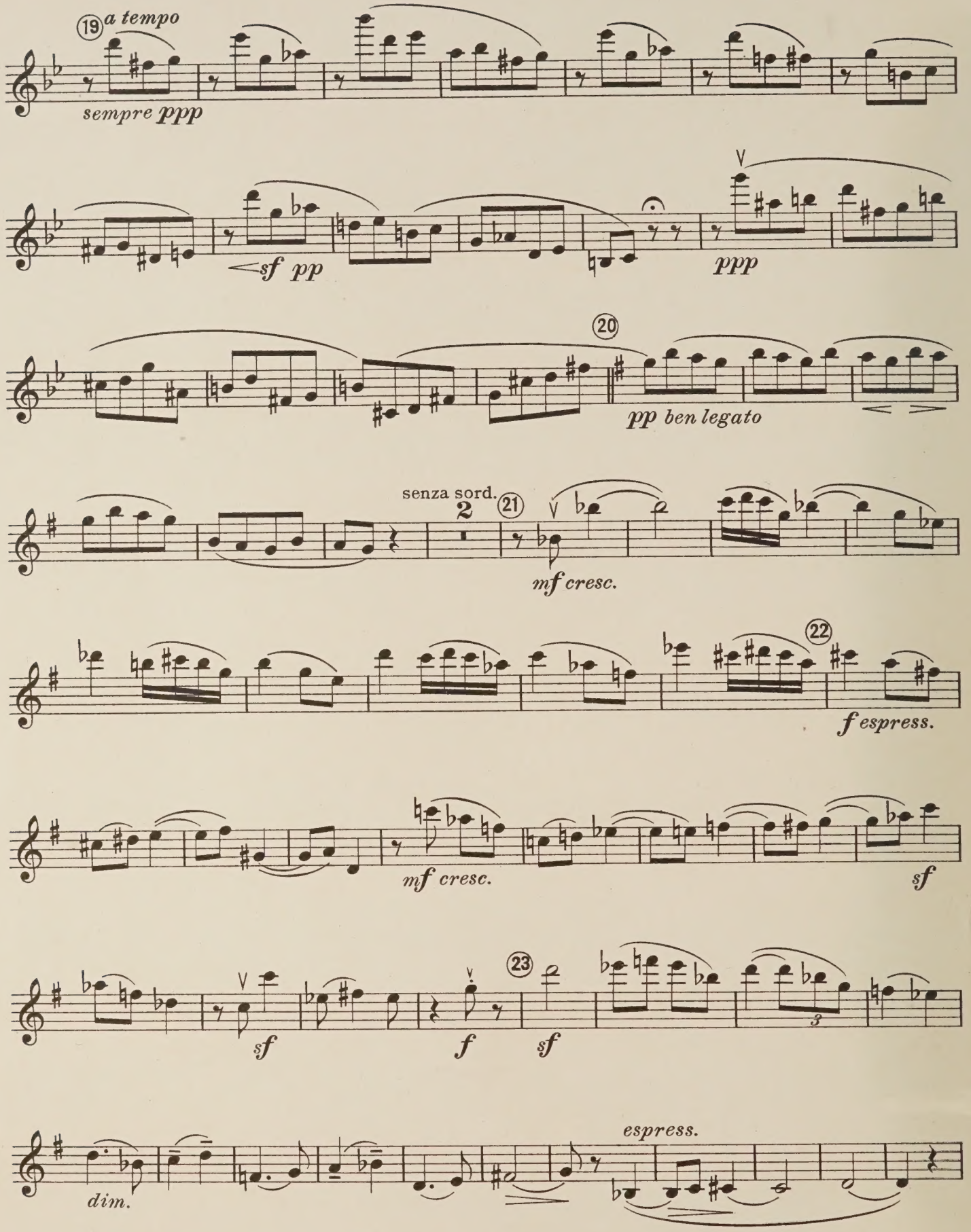
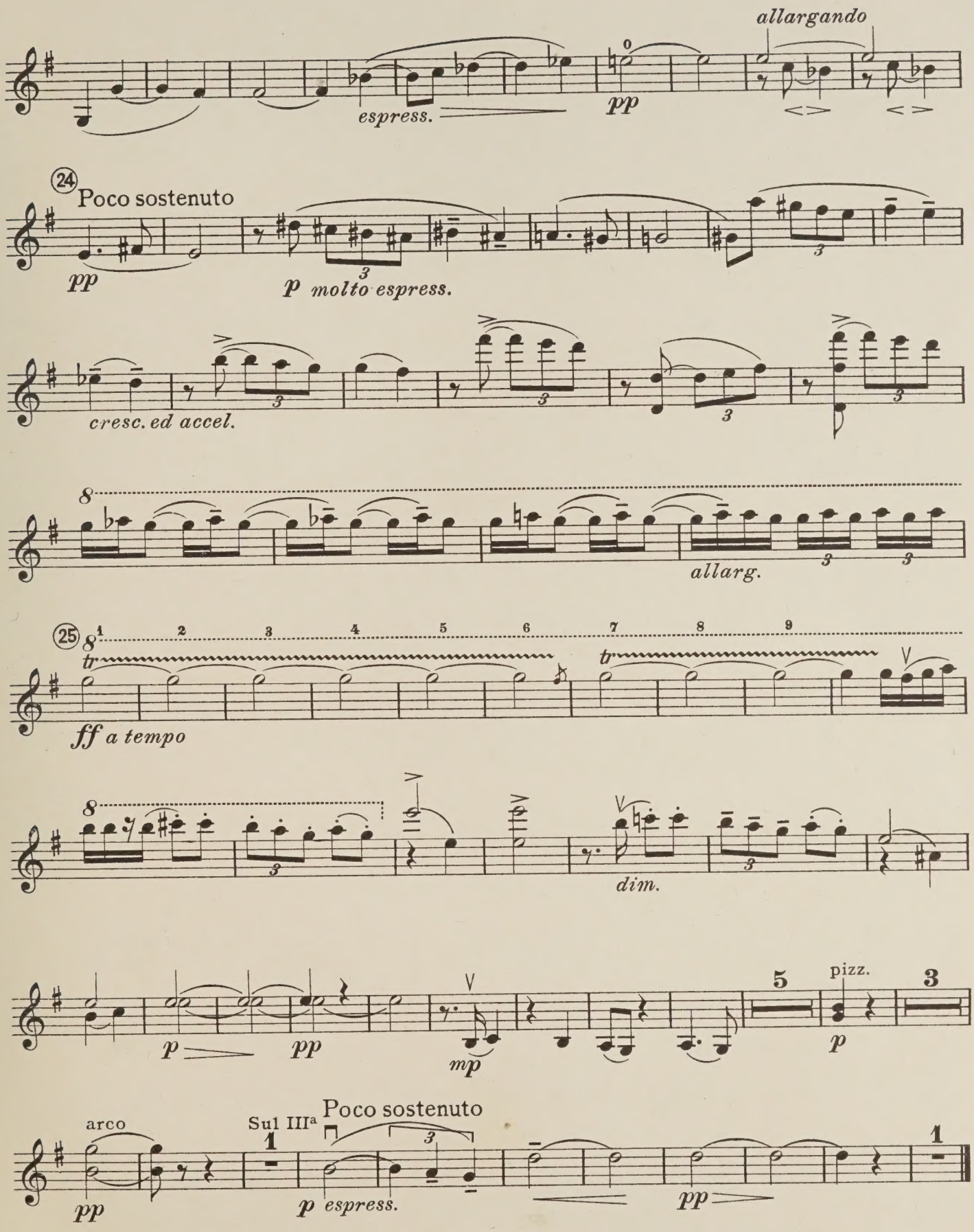

6
a tempo
pp ben legato
espress.
p cresc.
7
f
4
8
Va.
pp
mf cresc.
9
ff
sf
dim.
p
1
10
pp
3
p
sf
f
11
f
dim.
p
f sf
calando
dim.
12
a tempo
pp
sf mf
13
f

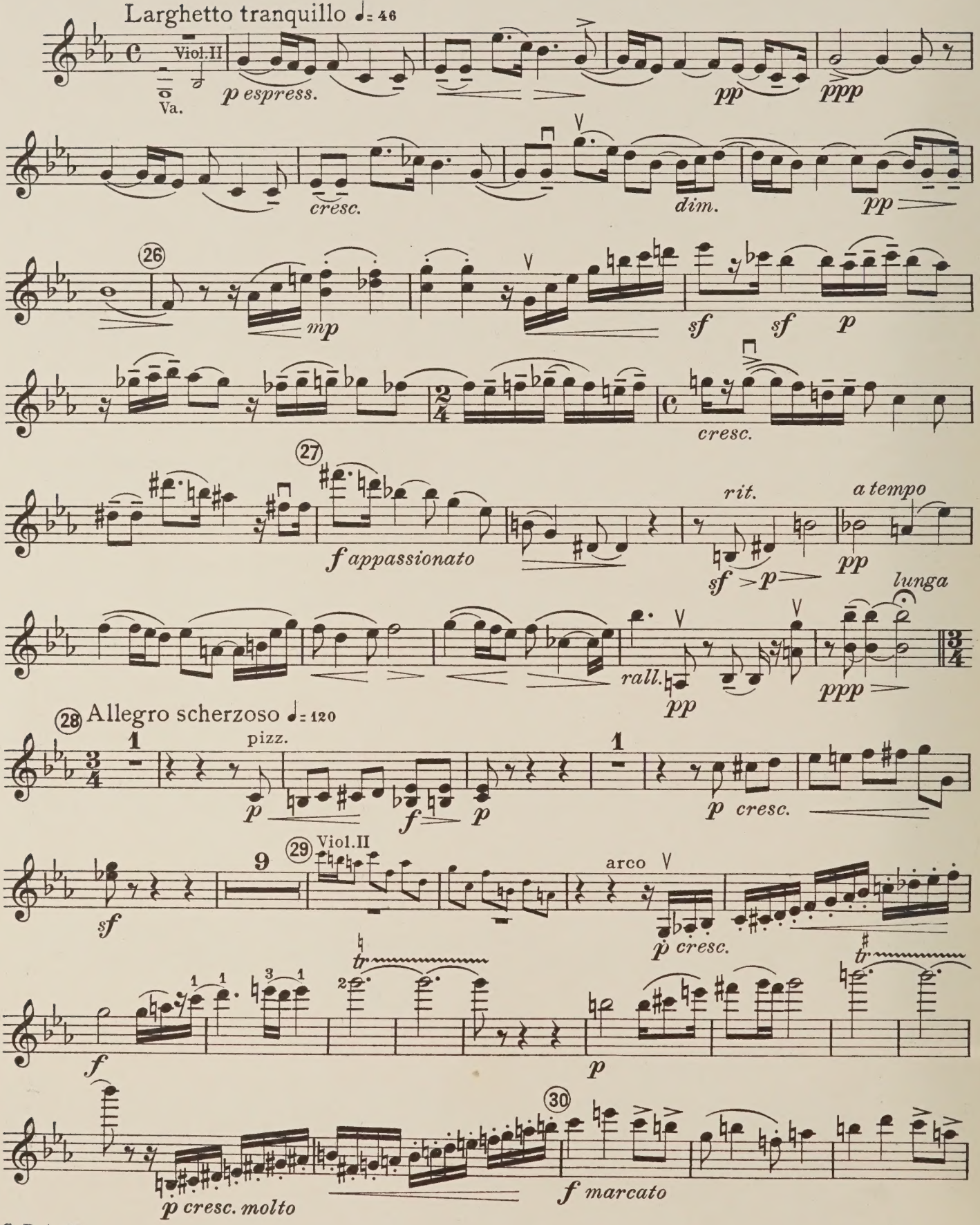

14
ff
pizz.
arco
p
f sf
a tempo
dim.
rit.
15
pp espress.
cresc.
pp
morendo
ppp
4
16
Va.
p
2
pp
1
p cresc.
f cresc.
allarg.
17 a tempo
ff
1
f cresc.
ff
1
f cresc.
dim.
3
3
pizz.
18
mf
arco
con sord.
sf
espress. sf
sf p
dim.
pp
4
poco rall.

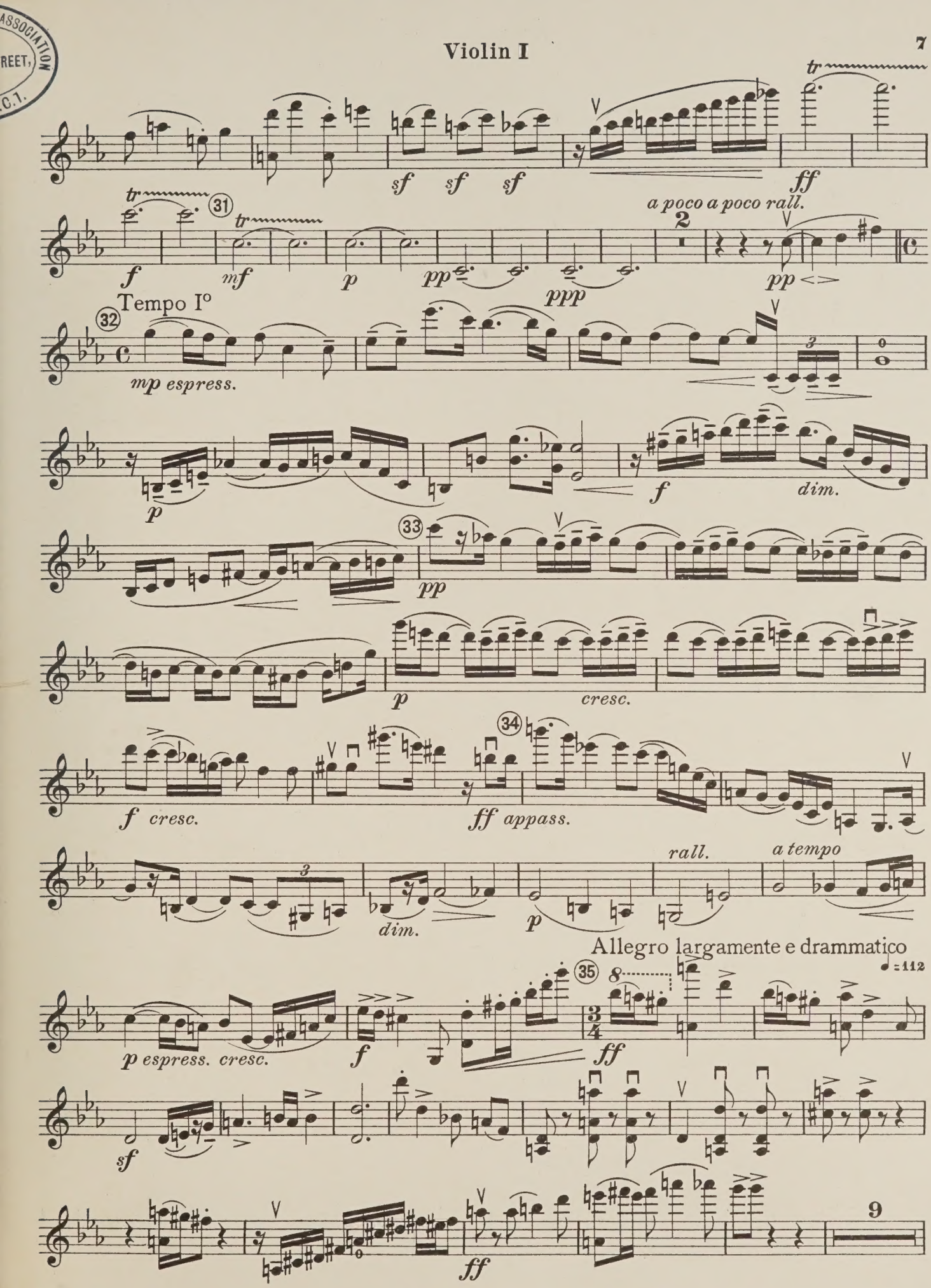

19 a tempo
sempre ppp
sf pp
ppp
20
pp ben legato
senza sord.
2
21
mf cresc.
22
f espress.
mf cresc.
sf
sf
f
sf
3
espress.
dim.

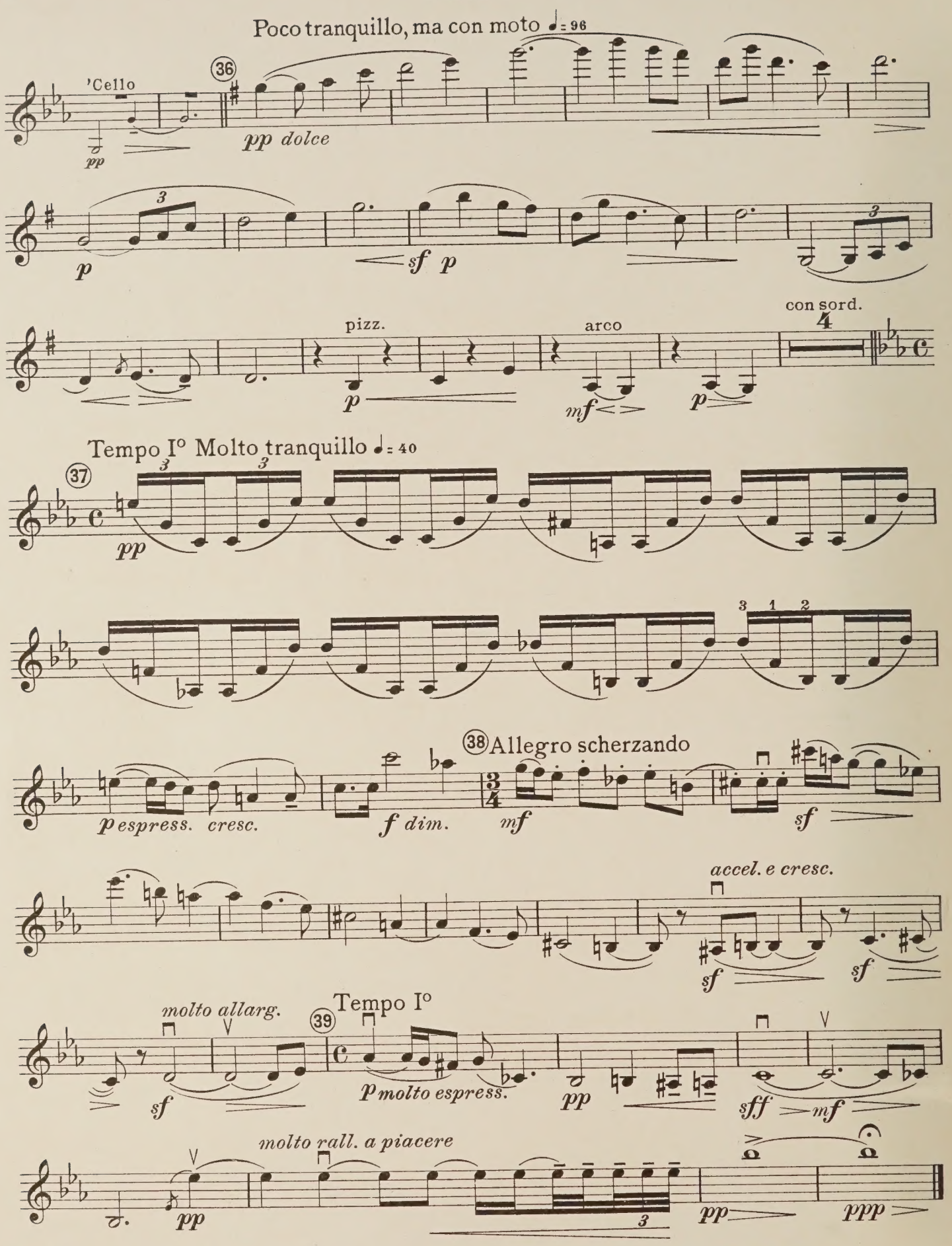

allargando
espress.
pp
24
Poco sostenuto
pp
p molto espress.
cresc. ed accel.
allarg.
25
ff a tempo
dim.
p
pp
mp
pizz.
arco
Sul IIIa
Poco sostenuto
p espress.
pp

THE CHAMBER 48, DEVONS HOLBO

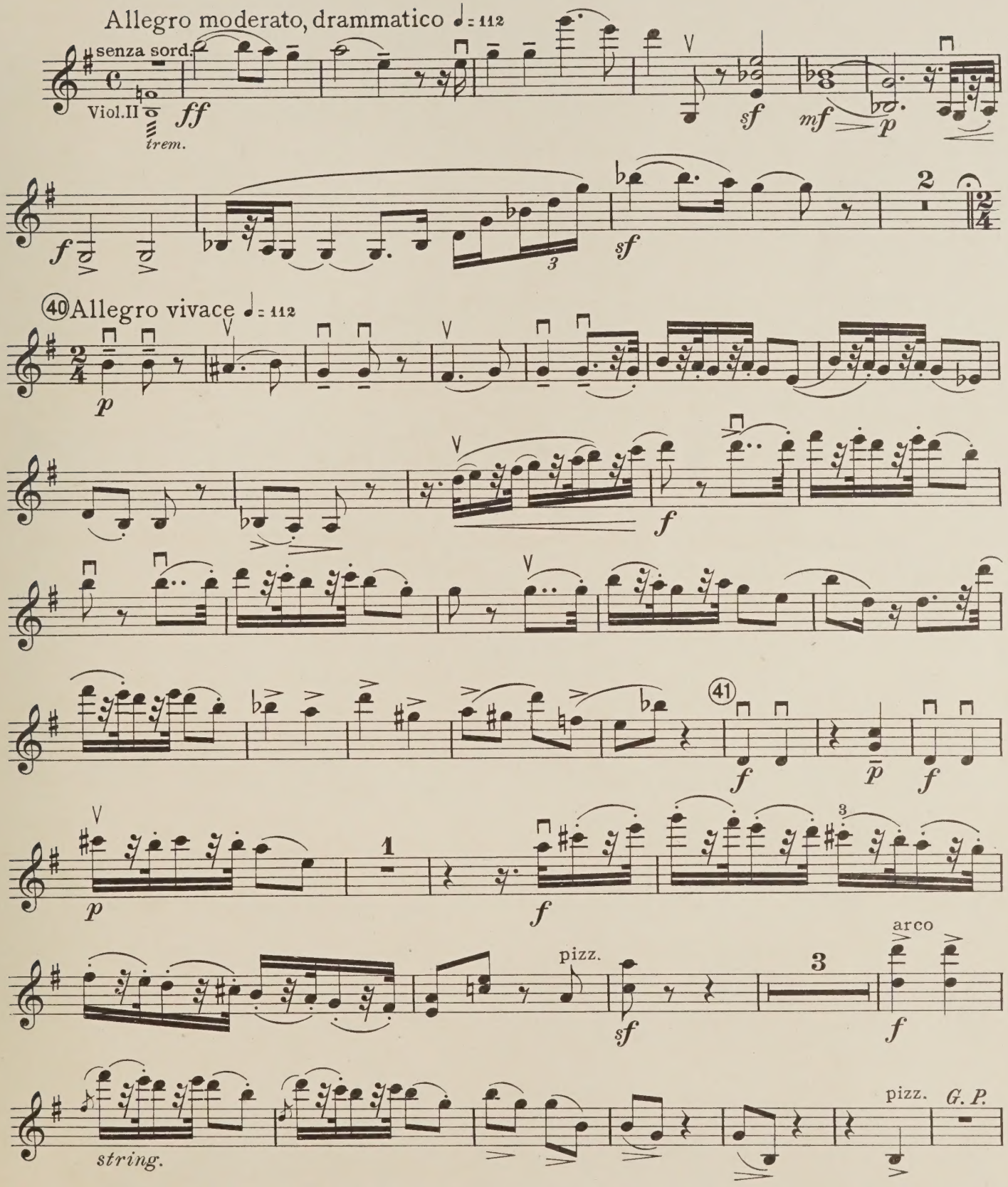
II

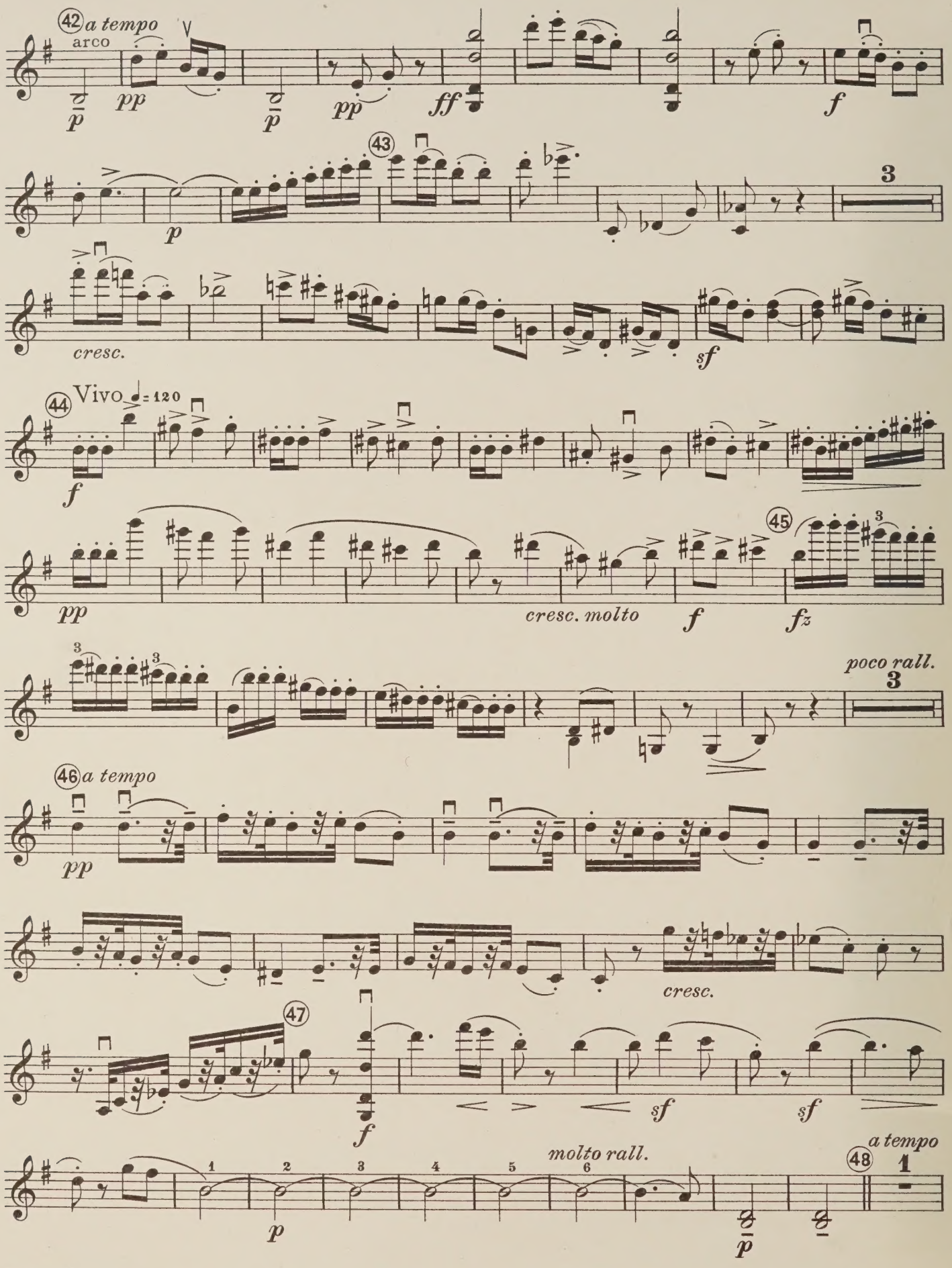


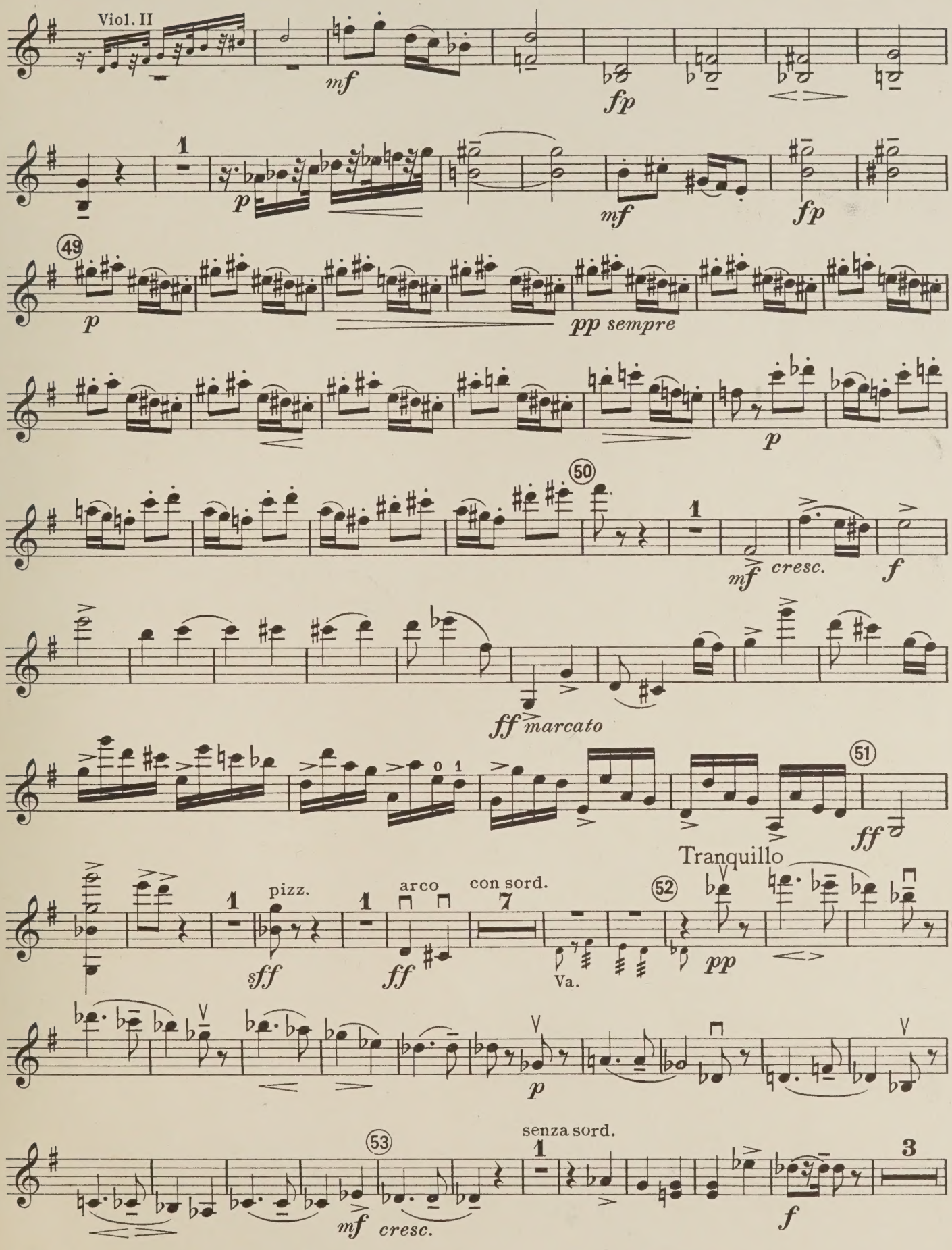

tr
sf sf sf
ff
31
tr
f
mf
p
pp
ppp
a poco a poco rall.
2
pp
Tempo I°
32
mp espress.
p
f
dim.
33
pp
p
cresc.
34
f cresc.
ff appass.
rall.
a tempo
dim.
p
Allegro largamente e drammatico
♩ = 112
35
8
p espress. cresc.
f
ff
sf
ff
9


Poco tranquillo, ma con moto ♩= 96
'Cello
36
pp dolce
p
sf p
pizz.
arco
con sord.
4
p
mf
p
Tempo I° Molto tranquillo ♩= 40
37
pp
3 1 2
p espress. cresc.
f dim.
38 Allegro scherzando
mf
sf
accel. e cresc.
sf
sf
molto allarg.
sf
Tempo I°
39
p molto espress.
pp
sff
mf
molto rall. a piacere
pp
pp
ppp

III


Allegro moderato, drammatico ♩= 112
senza sord.
Viol.II
trem.
ff
sf
mf
p
f
sf
2
40 Allegro vivace ♩= 112
p
f
41
f
p
f
1
p
f
3
pizz.
sf
3
arco
f
string.
pizz.
G. P.


42 a tempo
arco
pp
p
pp
ff
f
43
3
p
cresc.
sf
44 Vivo ♩= 120
f
pp
45
cresc. molto
f
fz
poco rall.
3
46 a tempo
pp
cresc.
47
f
sf
sf
molto rall.
a tempo
48
1
p
p


Viol. II
mf
fp
p
mf
fp
49
p
pp sempre
p
50
mf cresc.
f
ff marcato
51
ff
Tranquillo
pizz.
arco
con sord.
52
sff
ff
Va.
pp
p
53
senza sord.
mf cresc.
f

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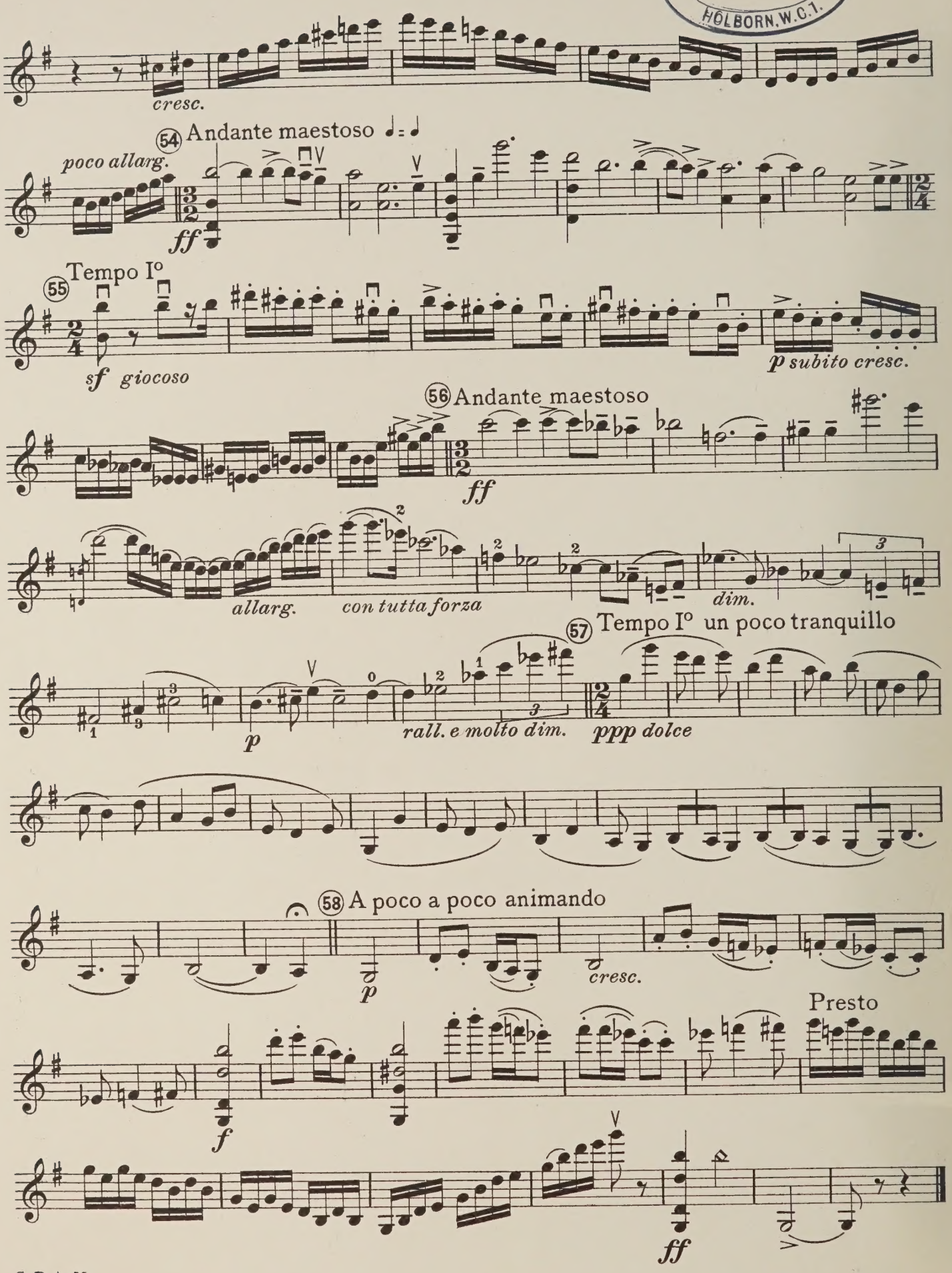

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M
452
M375
op.19
1930p
pt.1-4
Mason, Daniel Gregory
Quartet, strings
op.19, G minor
(4 parts)
CIRCULATES ONLY WITH ALL PERFORMING PARTS

M
452
M375
op.19
1930p
pt.1
Mason, Daniel Gregory
[Quartet, strings
op. 19, G minor]
String-quartet on Negro themes

Music

CIRCULATES ONLY WITH ALL PERFORMING PARTS

Mason, Daniel Gregory
[Quartet, strings, op. 19, G minor]
String-quartet on Negro themes

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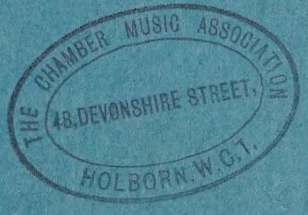

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String Quartet in G minor

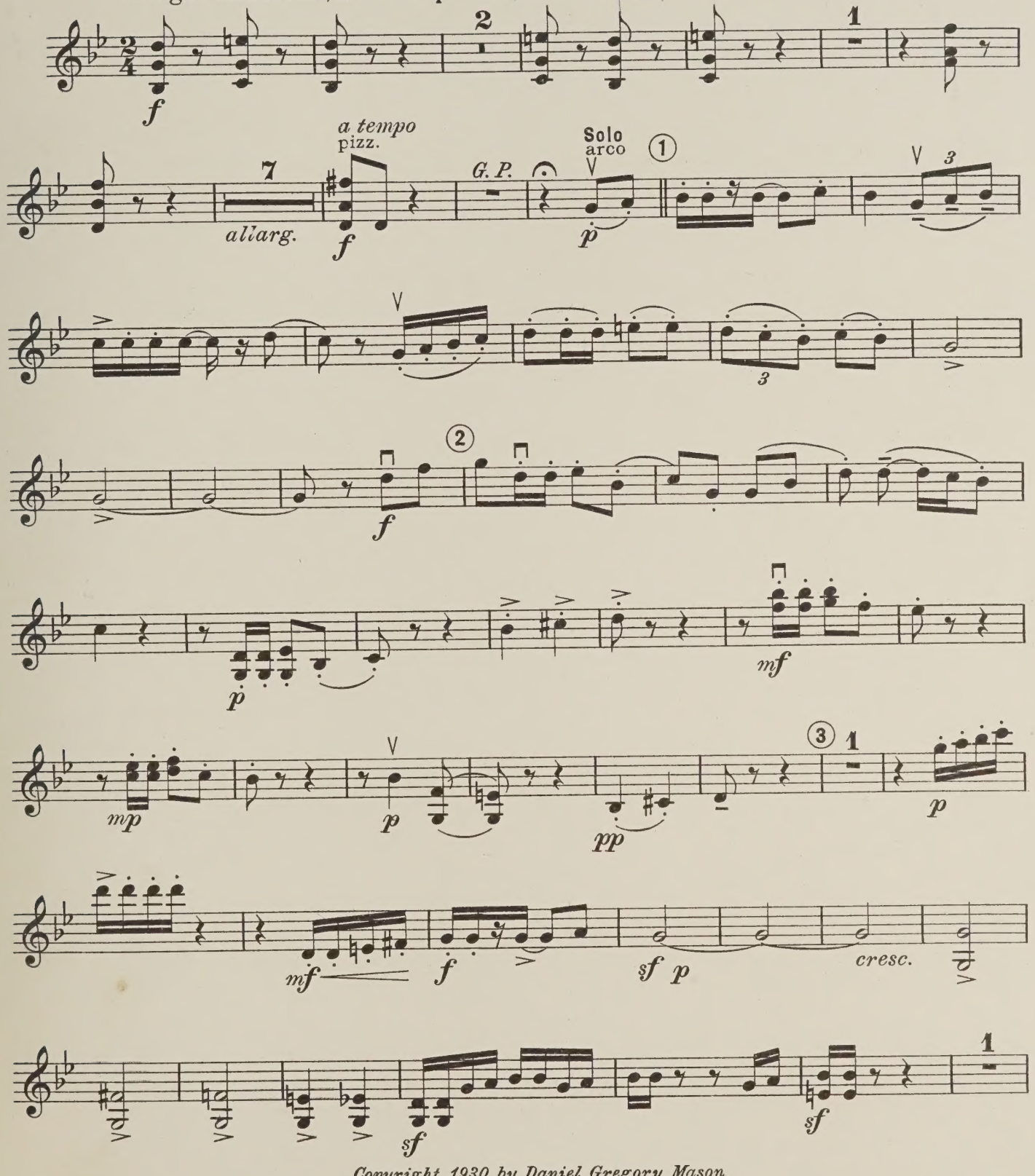
On Negro Themes

Violin II

Daniel Gregory Mason, Op. 19

I

Allegro commodo, ma con spirito ♩= 108



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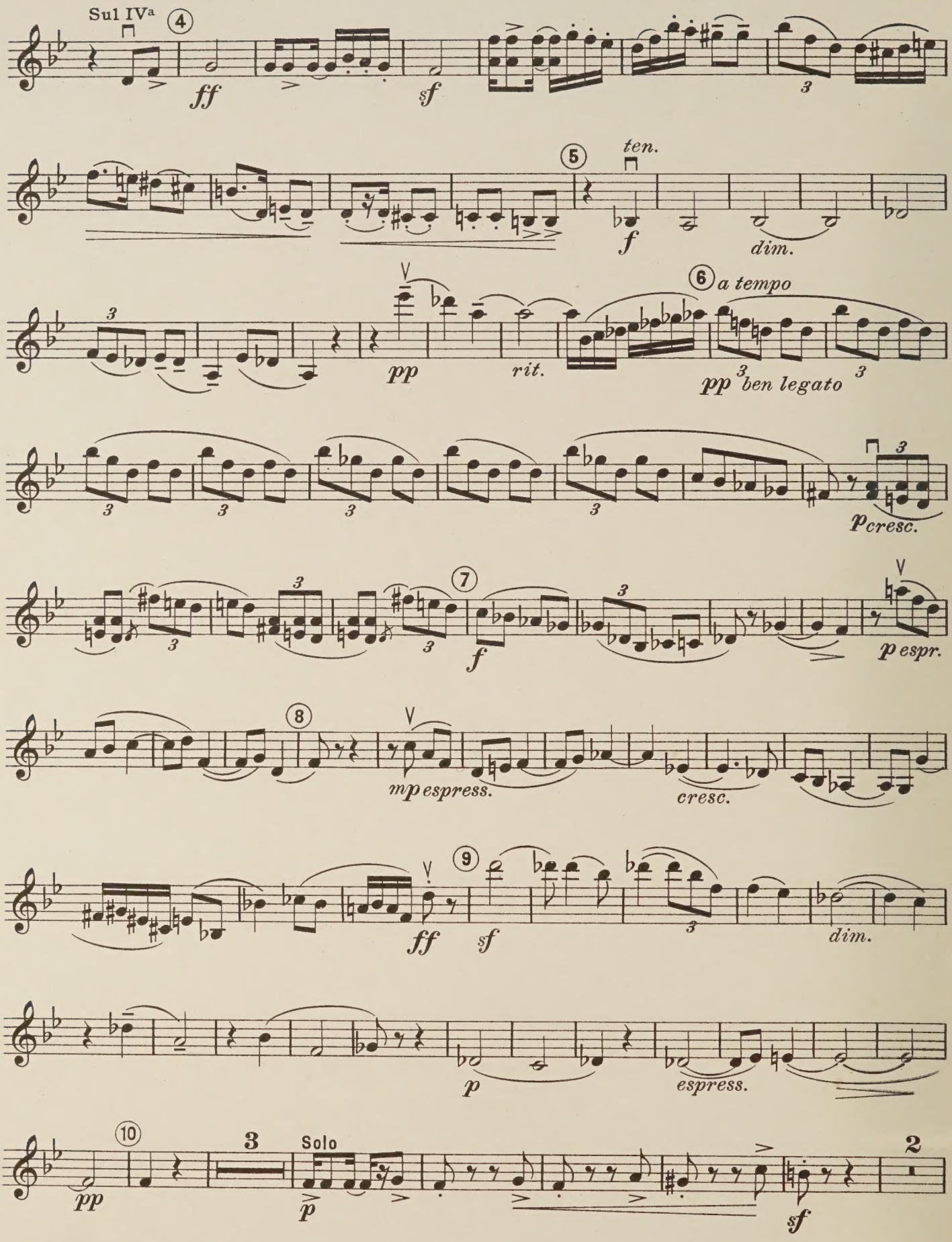
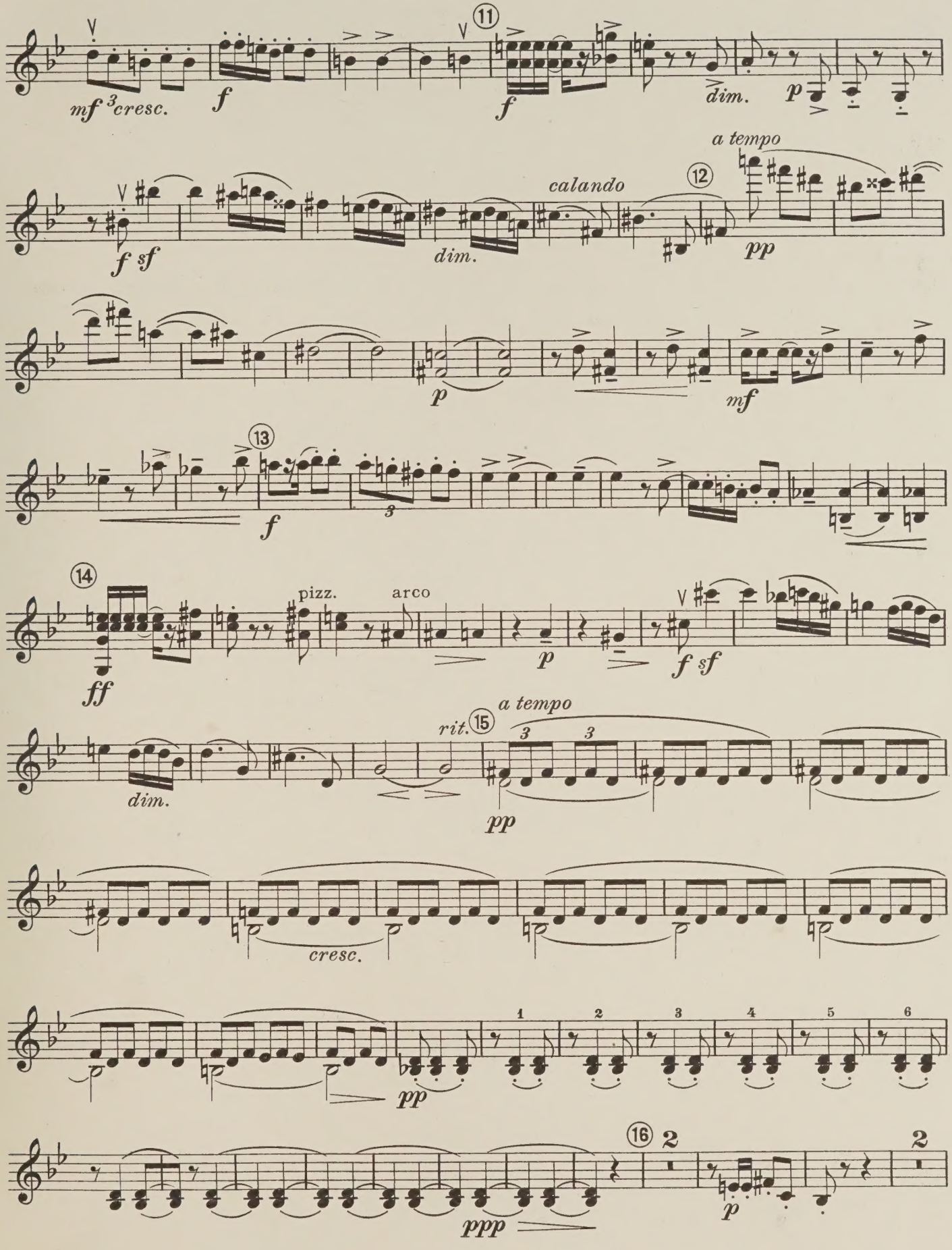
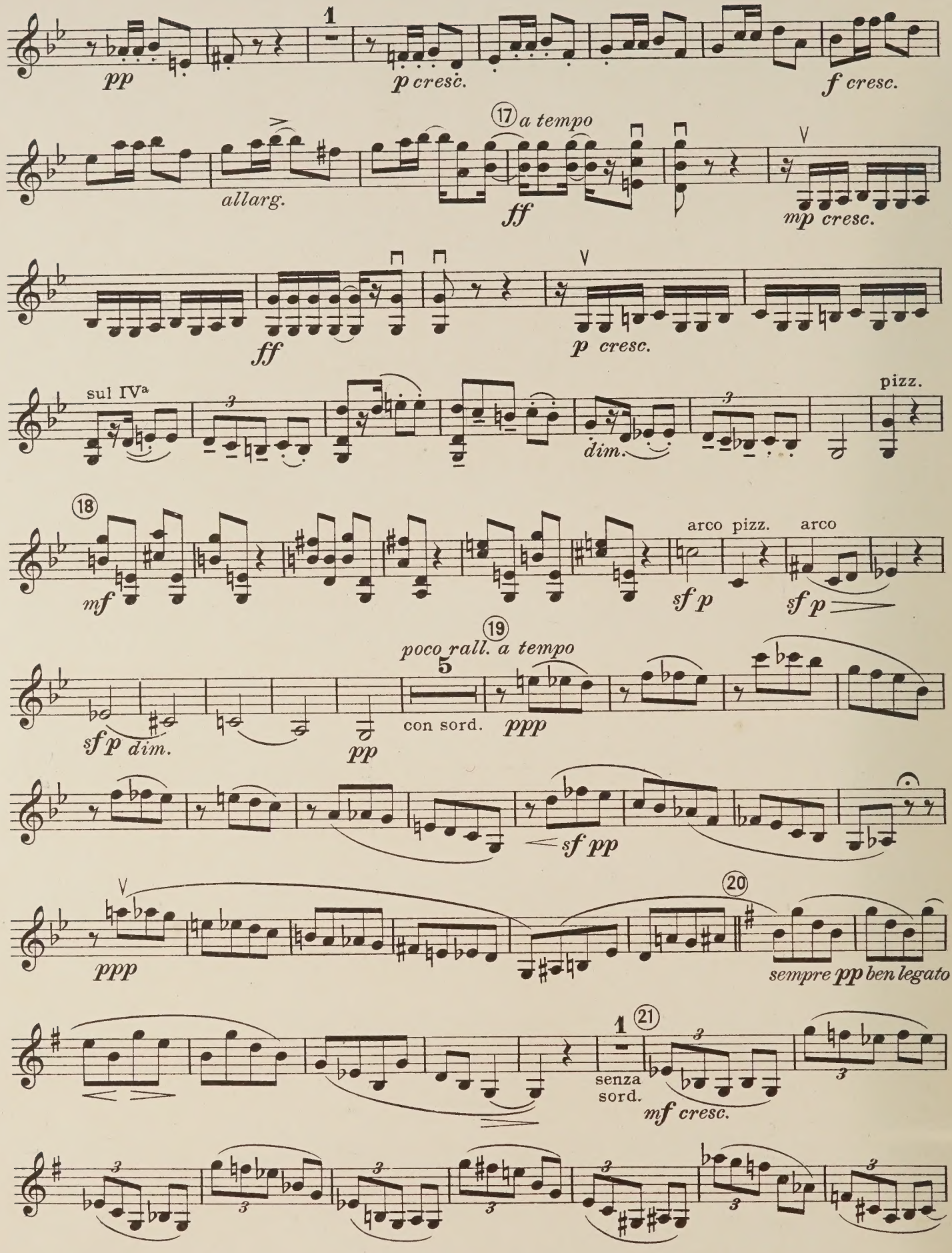
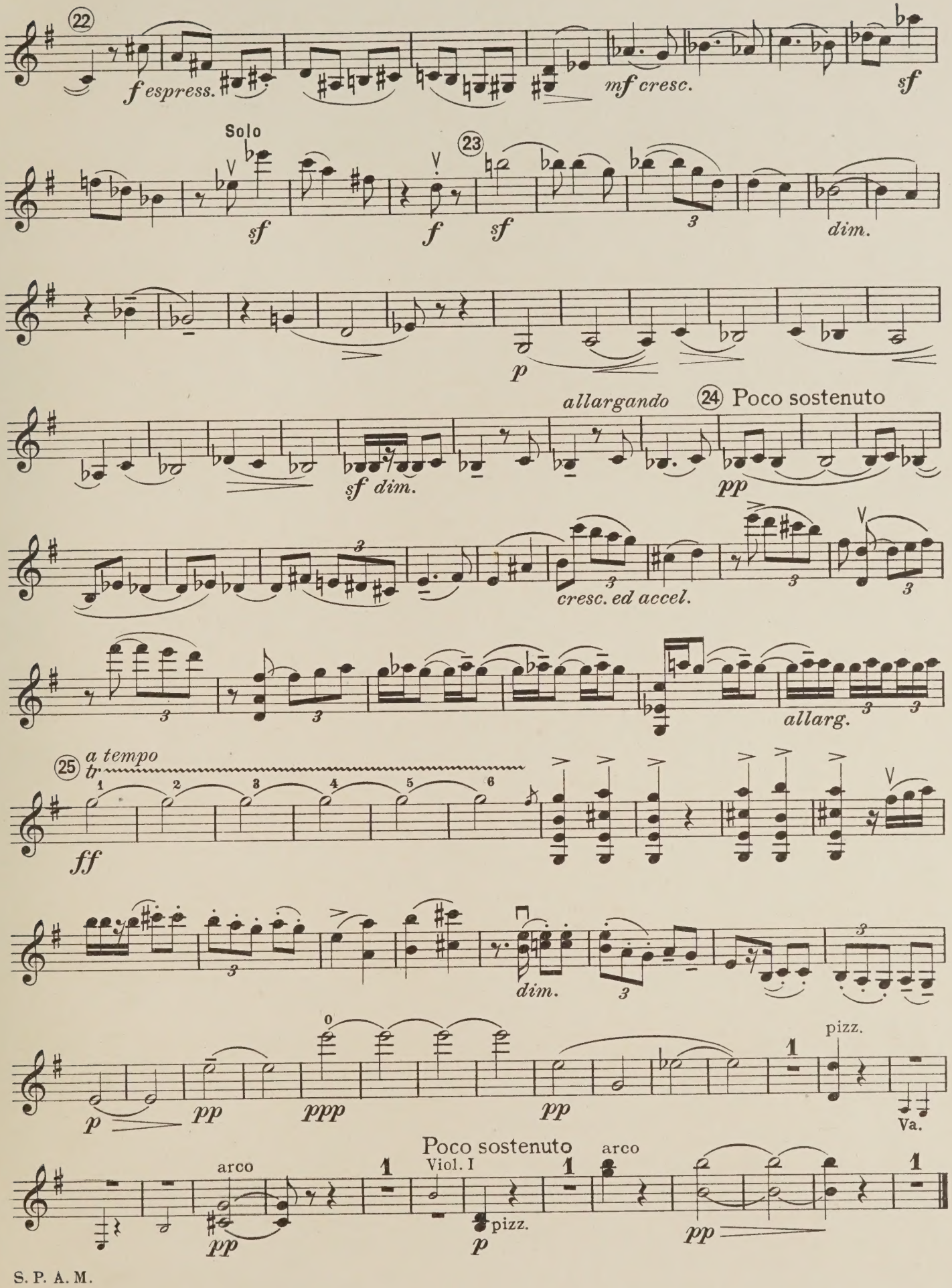

Sul IVa
4
ff
sf
3
5
ten.
f
dim.
6 a tempo
pp
rit.
pp ben legato
3
pcresc.
7
f
p espr.
8
mp espress.
cresc.
9
ff
sf
dim.
p
espress.
10
pp
3
Solo
p
sf
2

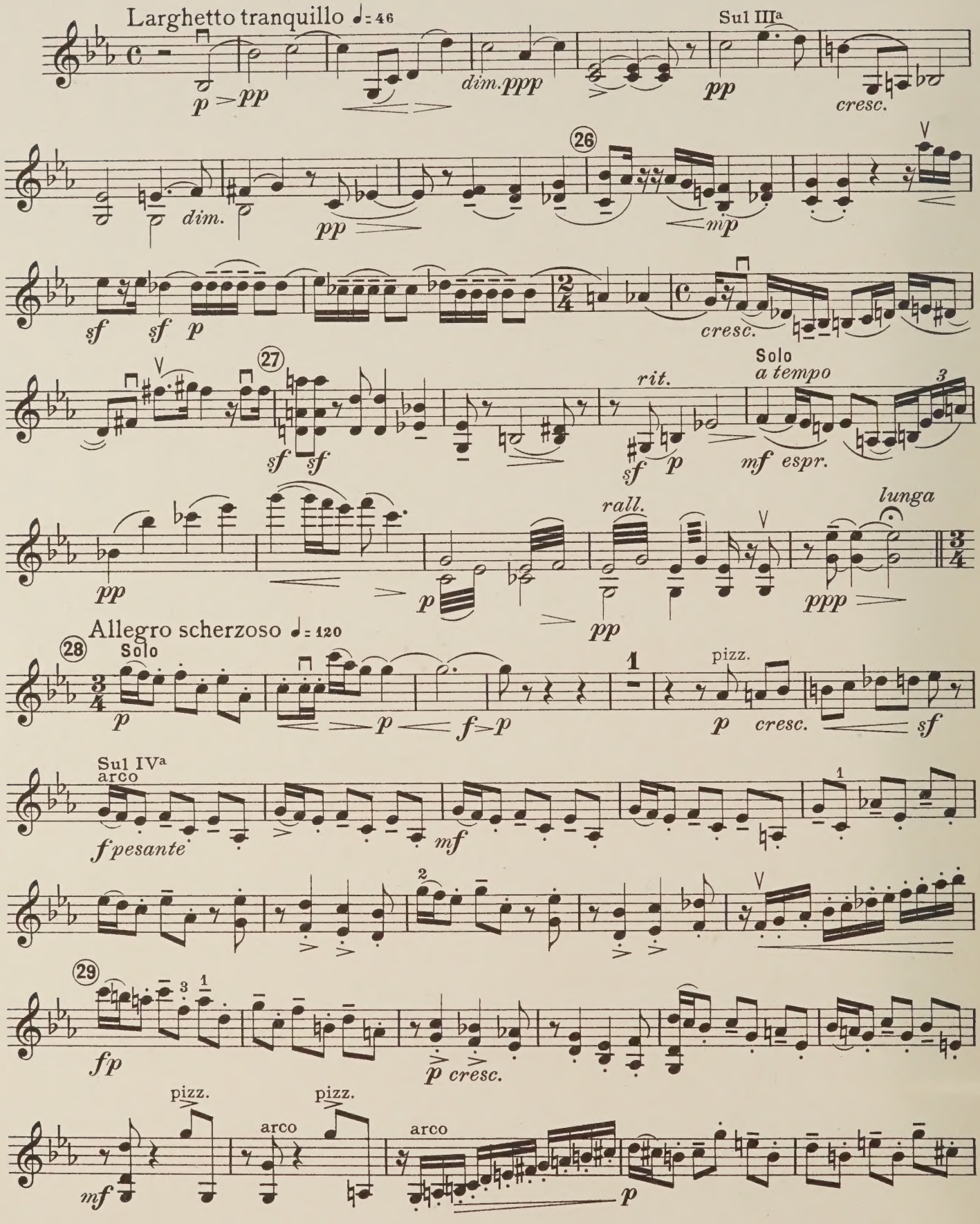

mf 3 cresc.
f
11
f
dim.
p
a tempo
f sf
calando
dim.
12
pp
p
mf
13
f
3
14
ff
pizz.
arco
p
f sf
dim.
rit.
15
a tempo
3
3
pp
cresc.
pp
1
2
3
4
5
6
16
2
p
ppp
2


1
pp
p cresc.
f cresc.
17 a tempo
allarg.
ff
mp cresc.
ff
p cresc.
sul IVa
dim.
pizz.
18
mf
arco pizz. arco
sf p
sf p
19
poco rall. a tempo
5
con sord.
sf p dim.
pp
ppp
sf pp
ppp
20
sempre pp ben legato
1
21
senza sord.
mf cresc.


22
f espress.
mf cresc.
sf
Solo
sf
23
f
sf
dim.
p
allargando
24 Poco sostenuto
sf dim.
pp
cresc. ed accel.
allarg.
25 a tempo
tr
ff
dim.
p
pp
ppp
pp
pizz.
Va.
Poco sostenuto
Viol. I
arco
pp
pizz.
p
arco
pp

THE CHAMBER 48, DEVO HOL

II



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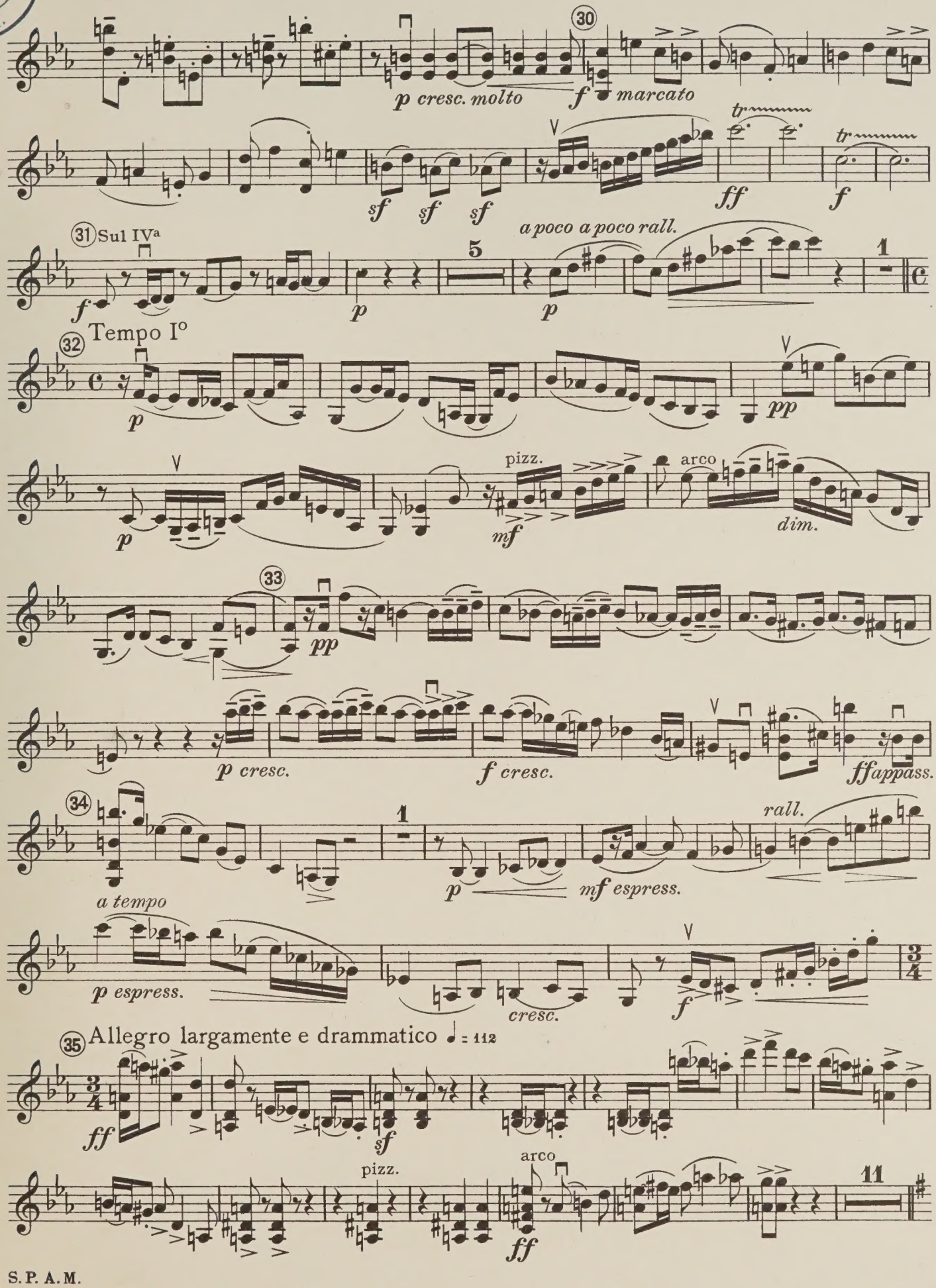
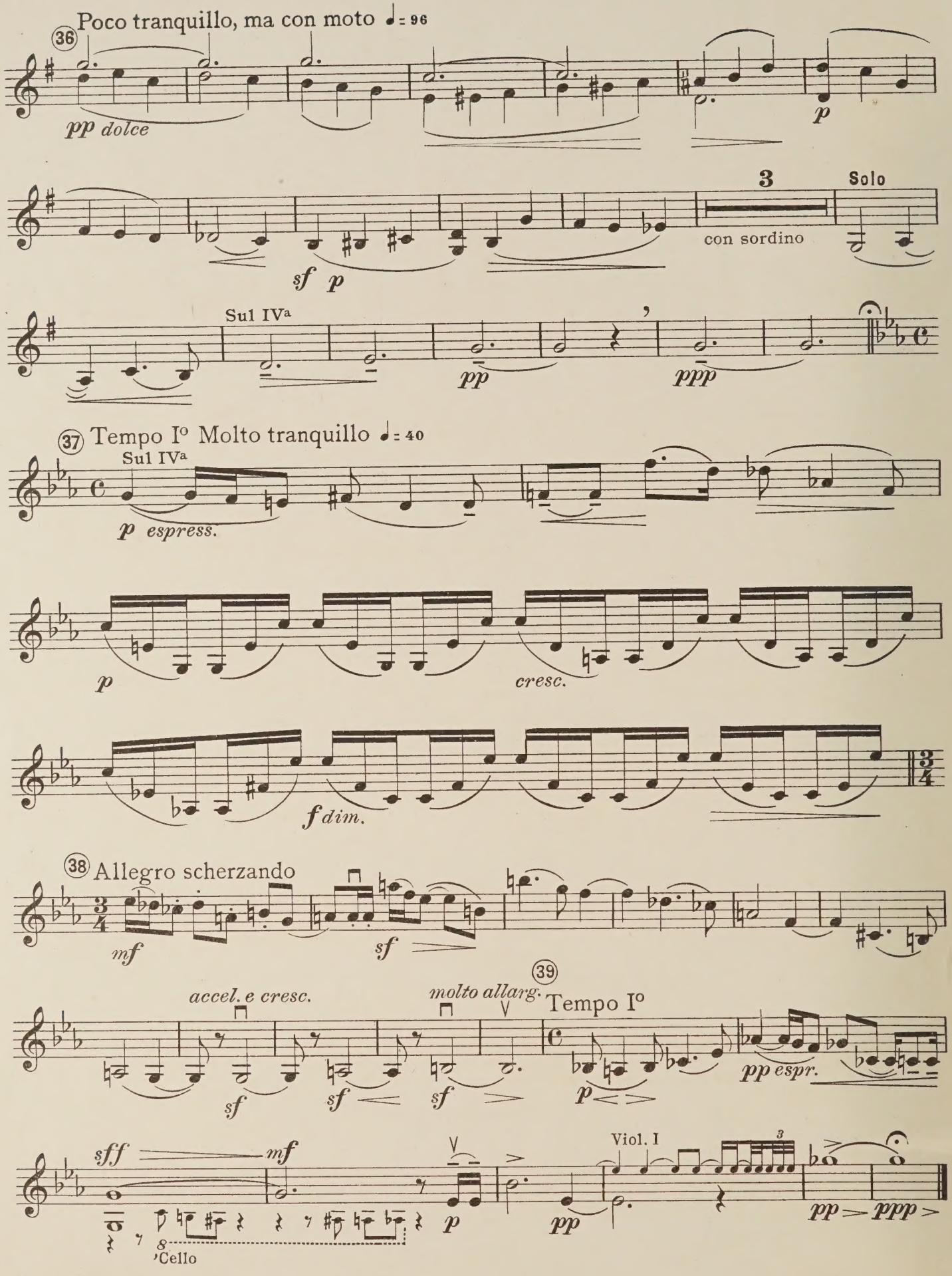
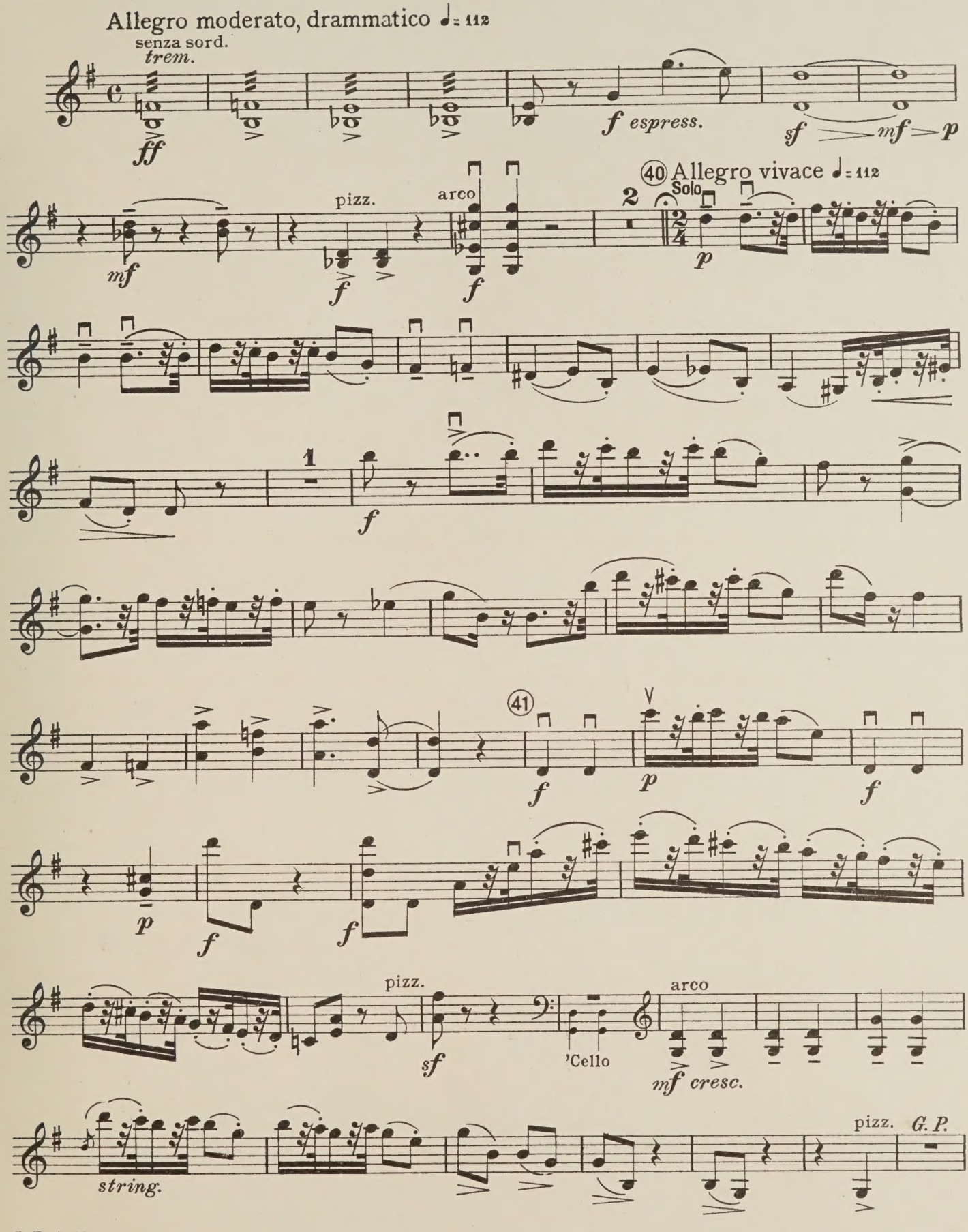
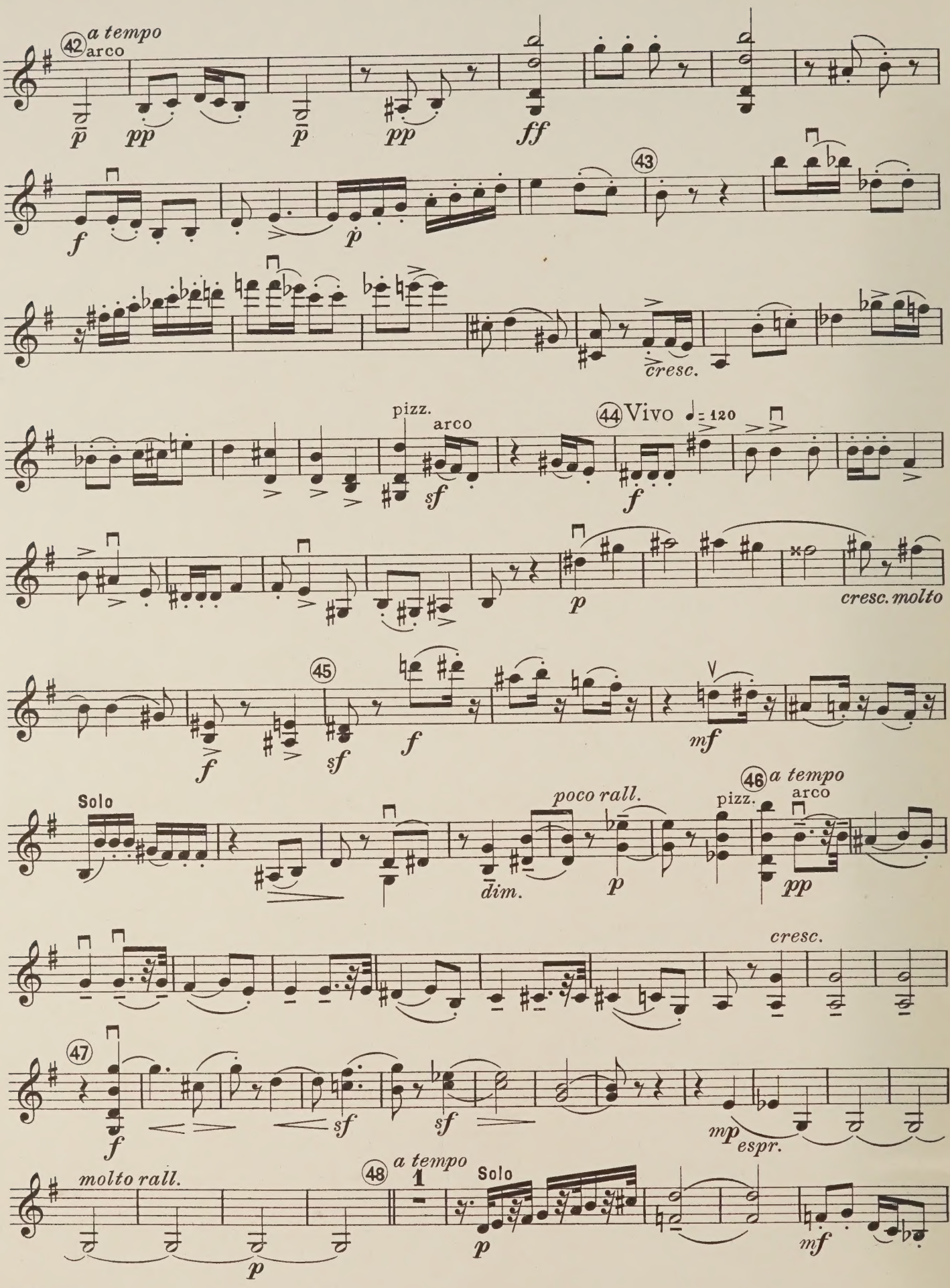
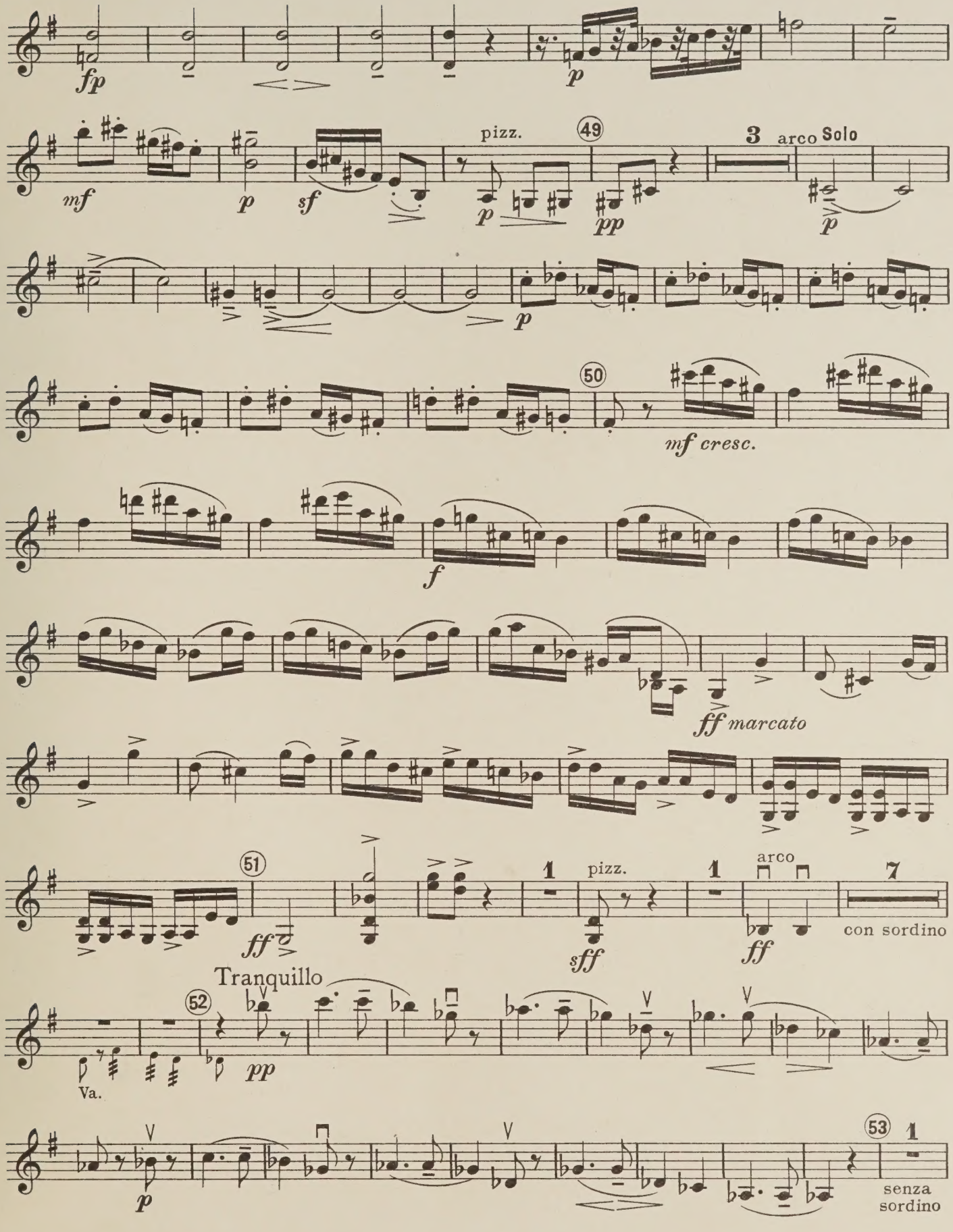



Poco tranquillo, ma con moto ♩= 96
36
pp dolce
p
3
Solo
con sordino
sf p
Sul IVa
pp
ppp
37 Tempo Io Molto tranquillo ♩= 40
Sul IVa
p espress.
p
cresc.
f dim.
38 Allegro scherzando
mf
sf
accel. e cresc.
molto allarg.
39 Tempo Io
sf
sf
sf
p
pp espr.
sff
mf
p
pp
Viol. I
pp
ppp
Cello

III


Allegro moderato, drammatico ♩= 112
senza sord.
trem.
ff
f espress.
sf
mf
p
pizz.
arco
mf
f
f
40 Allegro vivace ♩= 112
Solo
p
1
f
41
f
p
f
p
f
f
pizz.
sf
'Cello
arco
mf cresc.
string.
pizz.
G. P.


42 a tempo
arco
p pp p pp ff
43
f p
cresc.
pizz.
arco
44 Vivo ♩= 120
sf f
p cresc. molto
45
f sf f mf
Solo
poco rall.
dim. p
pizz.
46 a tempo
arco
pp
cresc.
47
f sf sf mp espr.
molto rall.
48 a tempo
1
Solo
p mf


fp
p
mf
p
sf
pizz.
49
p
pp
3
arco Solo
p
p
50
mf cresc.
f
ff marcato
51
ff
1
pizz.
sff
1
arco
ff
7
con sordino
Tranquillo
52
pp
Va.
p
53
1
senza sordino

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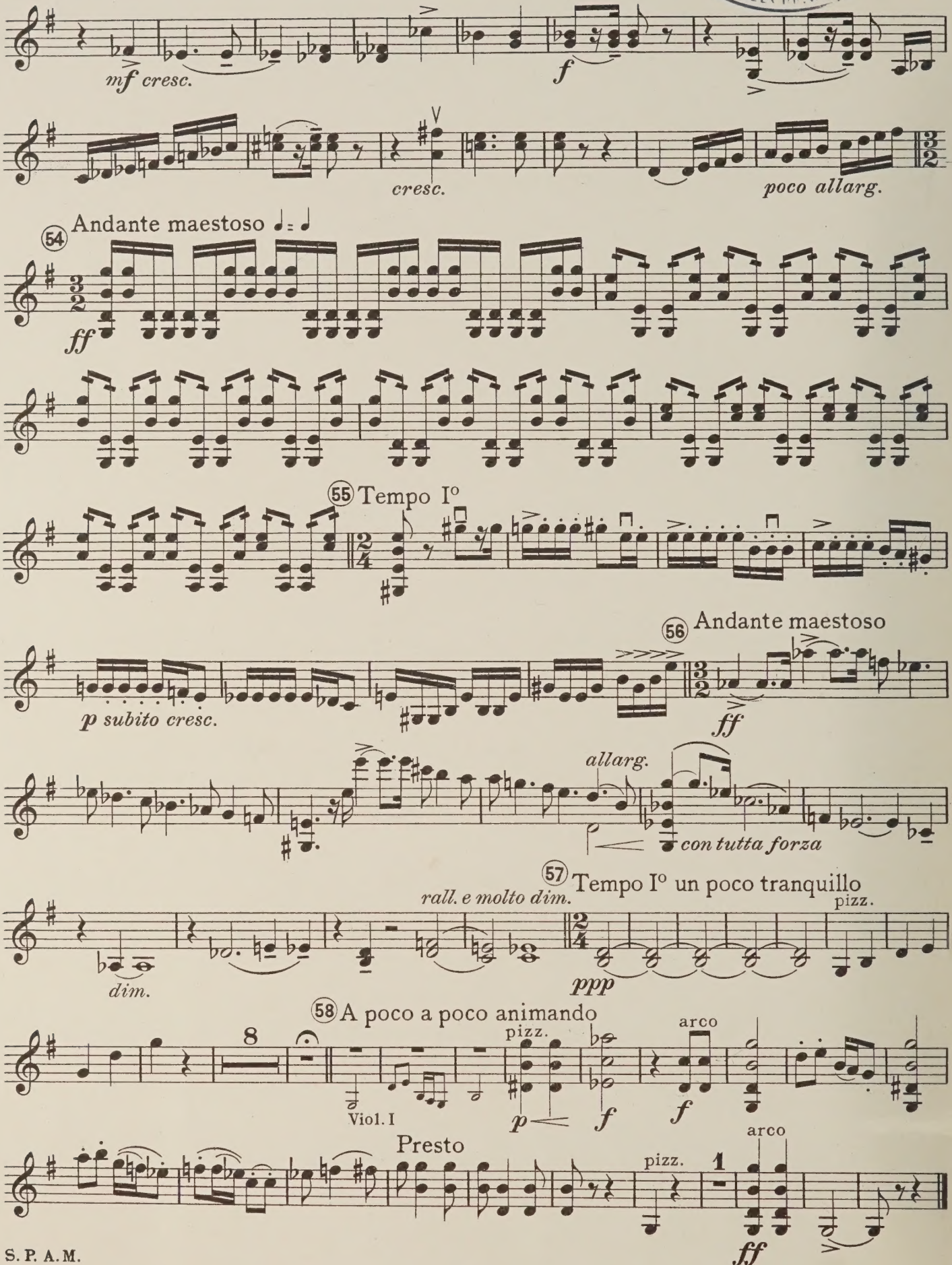

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op.19
1930p
pt.2

Mason, Daniel Gregory
[Quartet, strings, op. 19, G minor]
String-quartet on Negro themes

Music

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

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M
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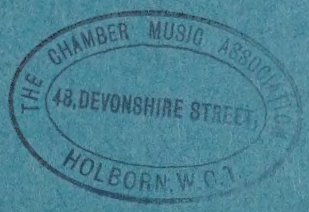

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String Quartet in G minor

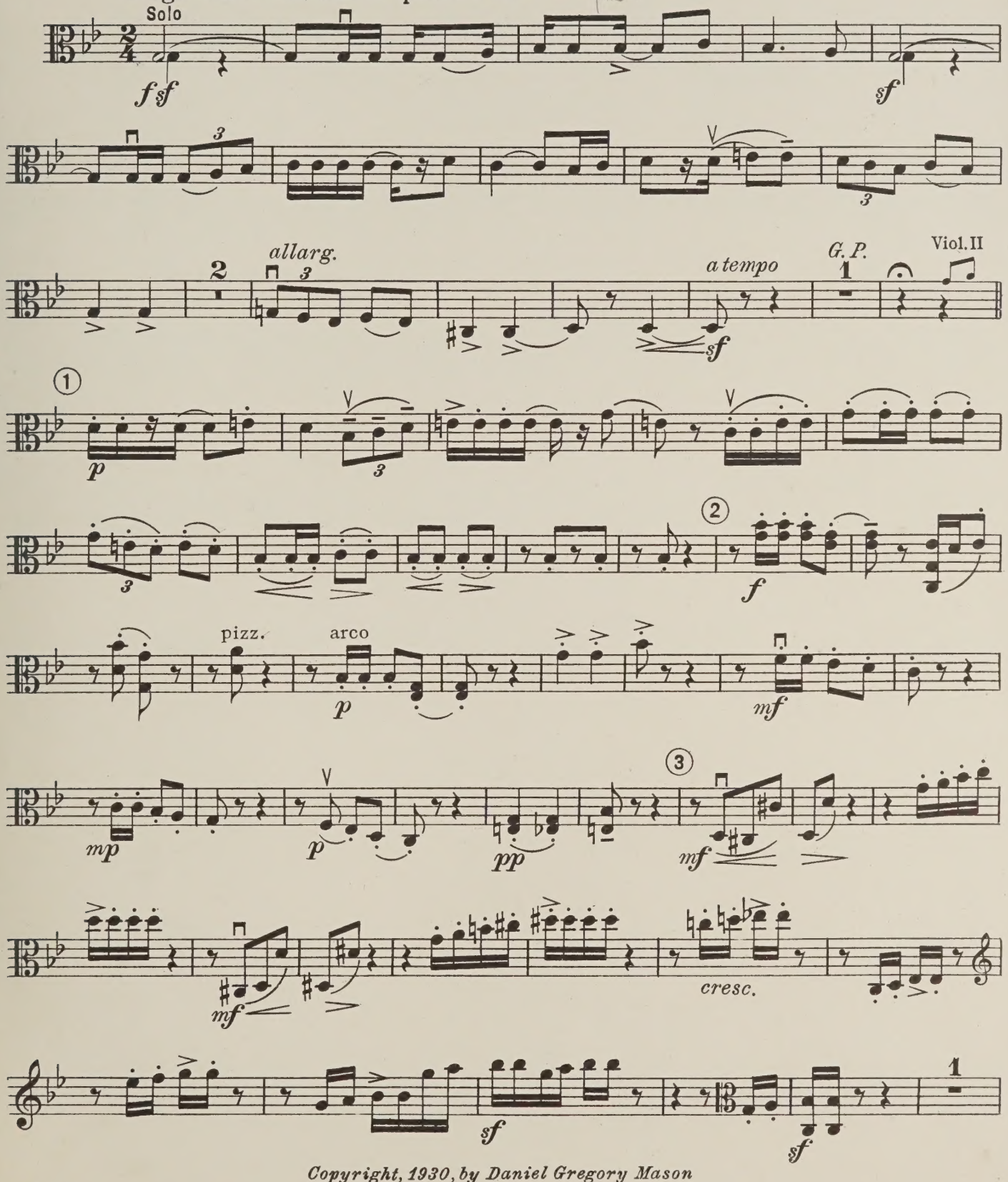
On Negro Themes

Viola

I

M
452
M375
op.19
1930p
pt.3

Daniel Gregory Mason, Op. 19



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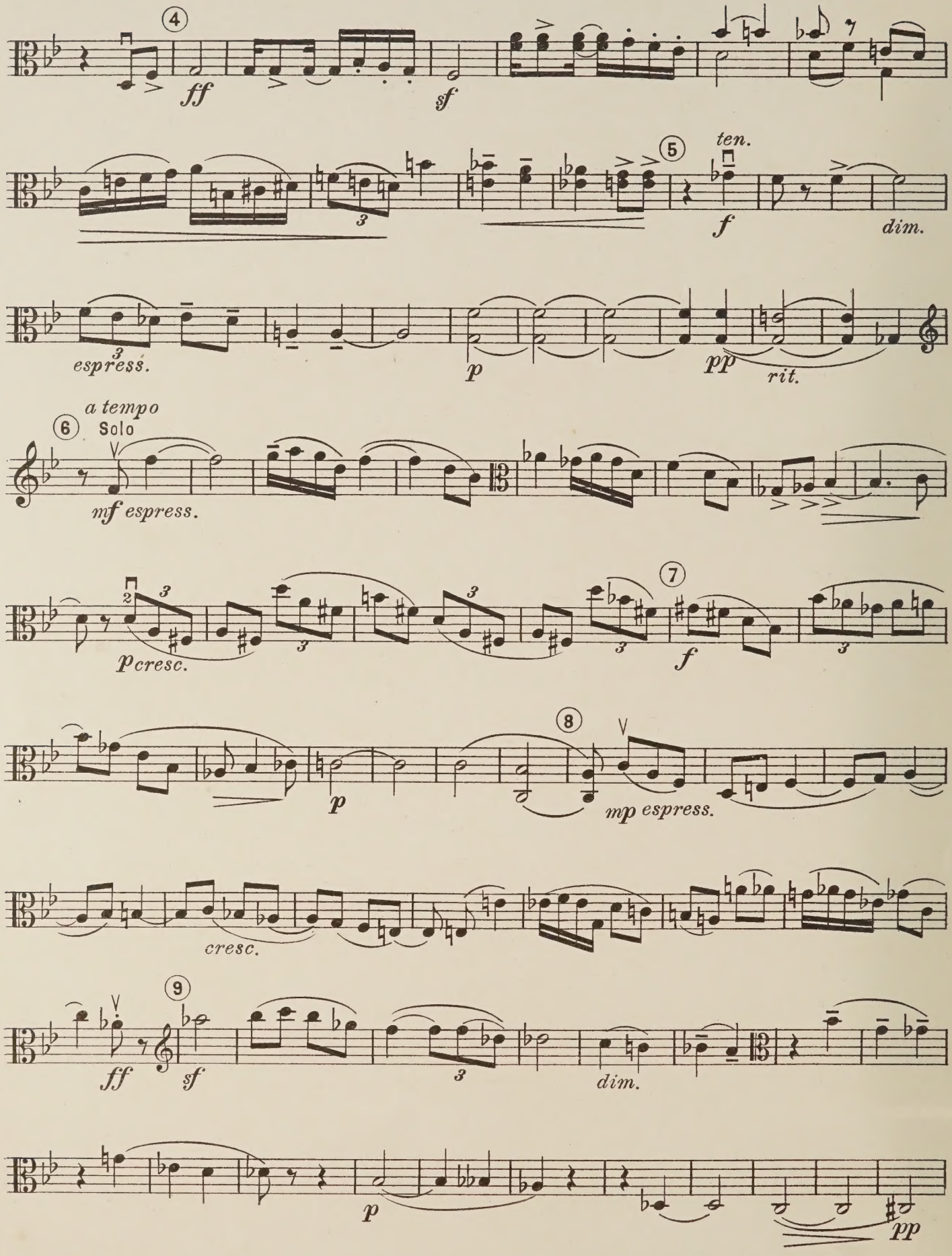
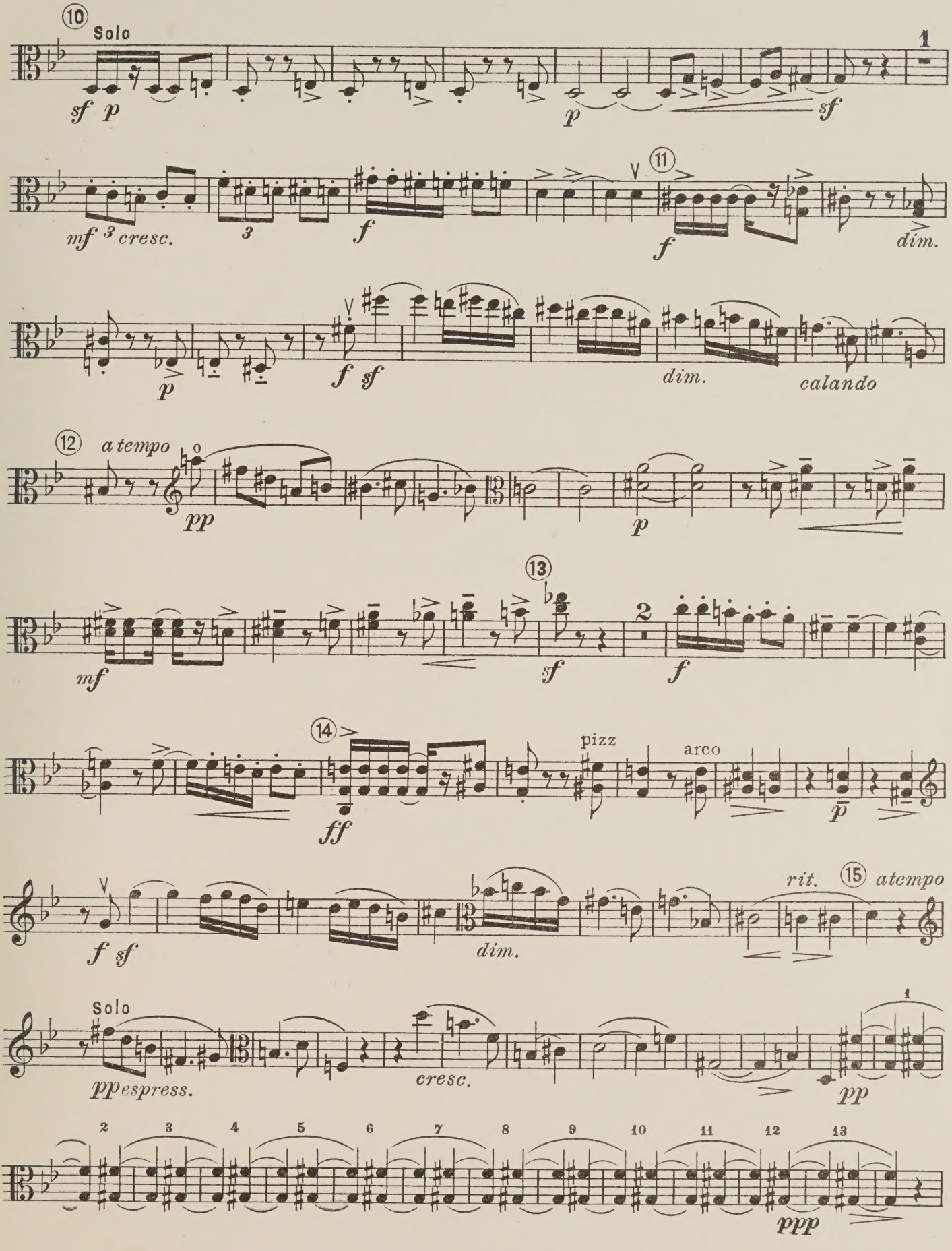
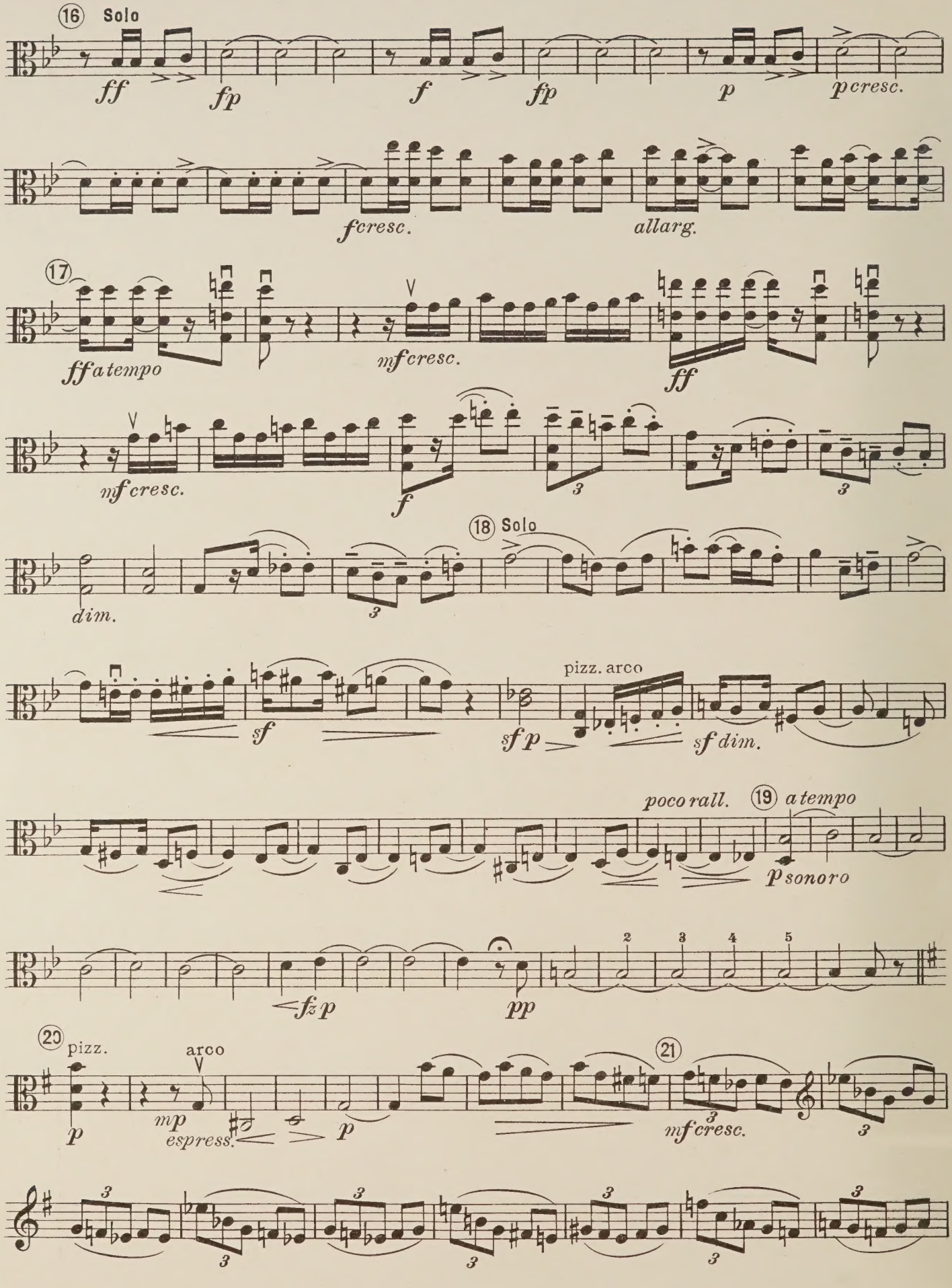
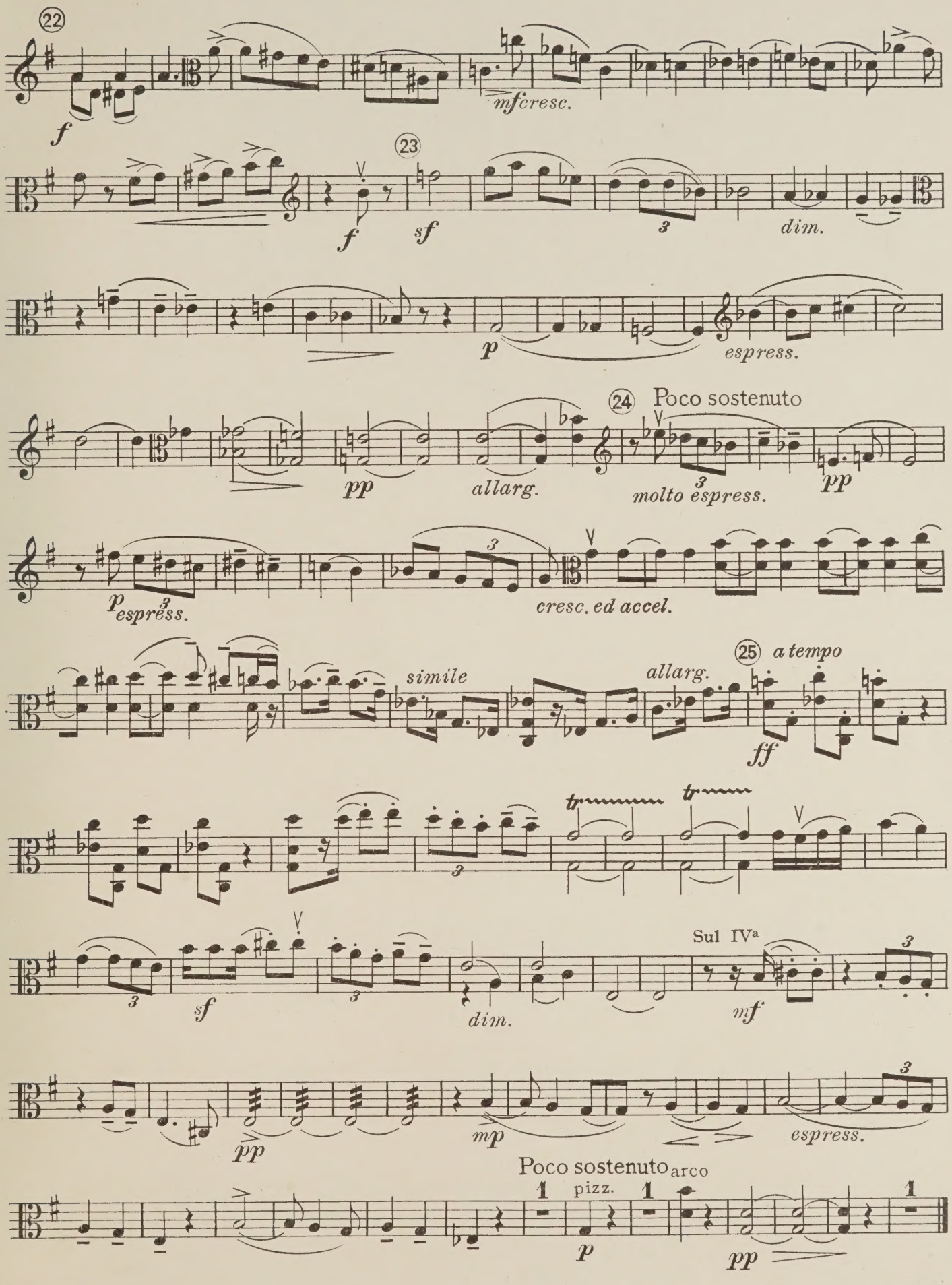
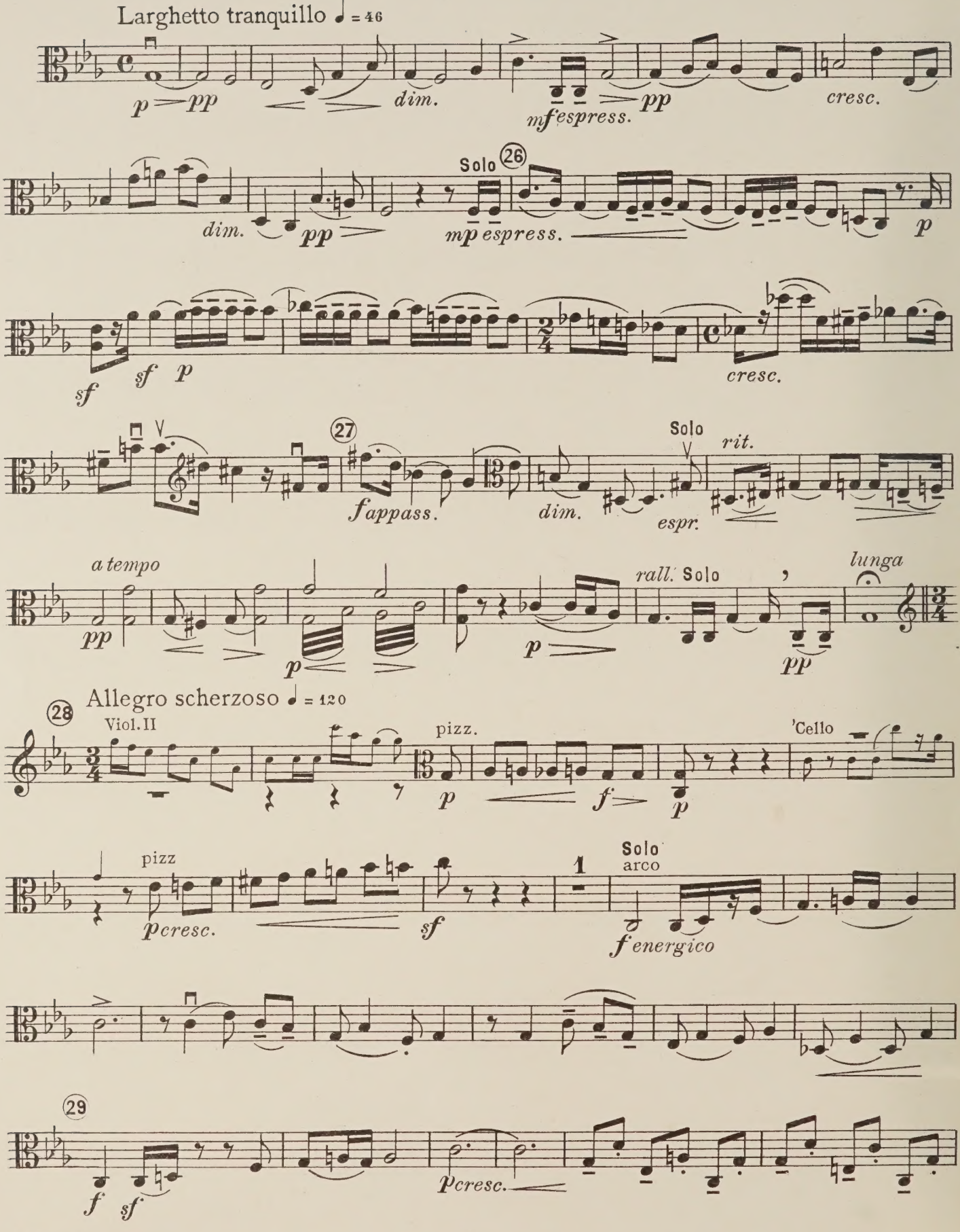

4
ff
sf
5
ten.
f
dim.
espress.
p
pp
rit.
a tempo
6
Solo
mf espress.
pcresc.
7
f
8
p
mp espress.
cresc.
9
ff
sf
dim.
p
pp

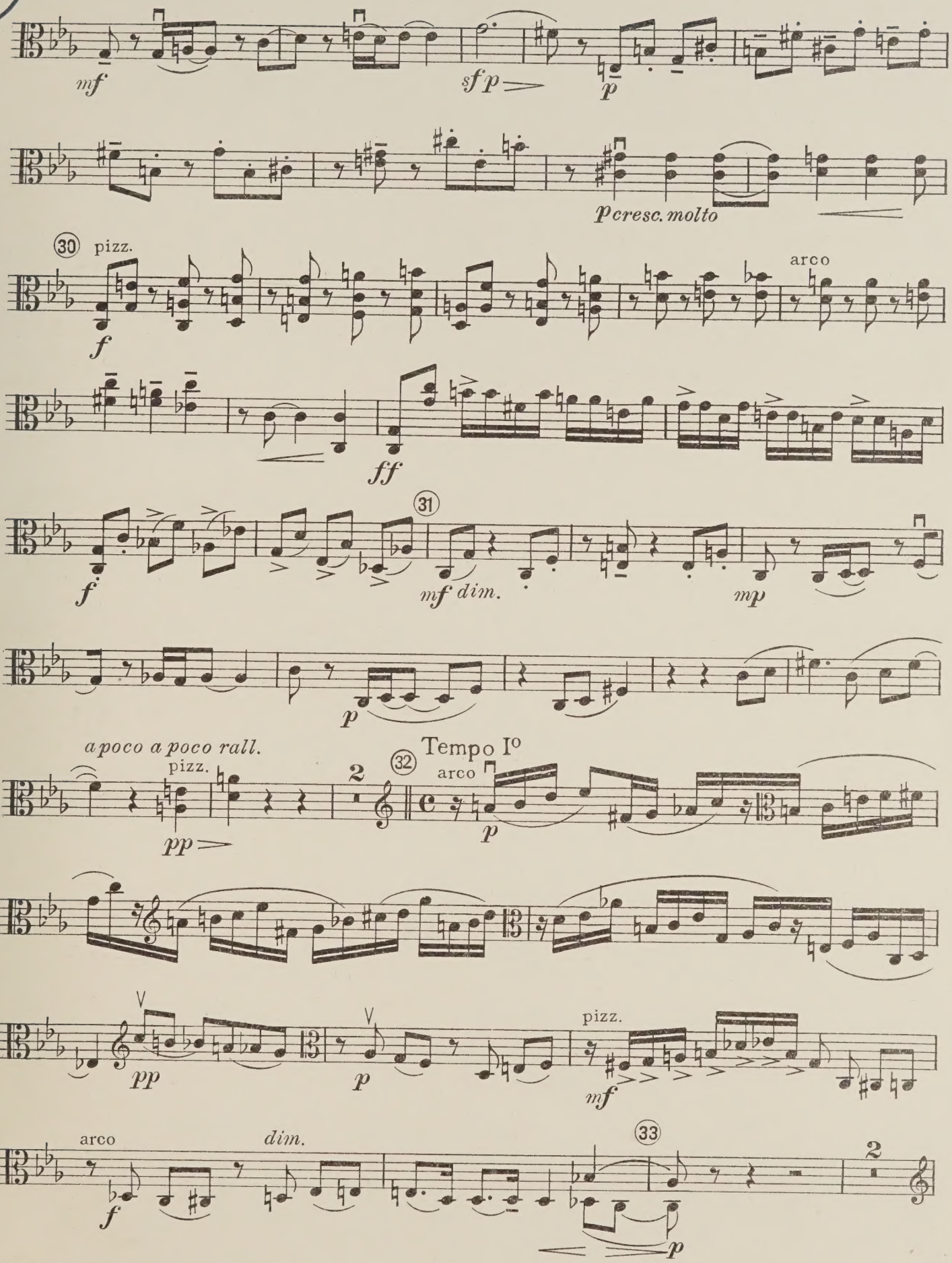

10
Solo
1
sf p
p
sf
mf 3 cresc.
3
f
11
f
dim.
p
f sf
dim.
calando
12
a tempo
pp
p
13
mf
sf
2
f
14
ff
pizz
arco
p
f sf
dim.
rit.
15
atempo
Solo
pp espress.
cresc.
1
pp
2 3 4 5 6 7 8 9 10 11 12 13
ppp

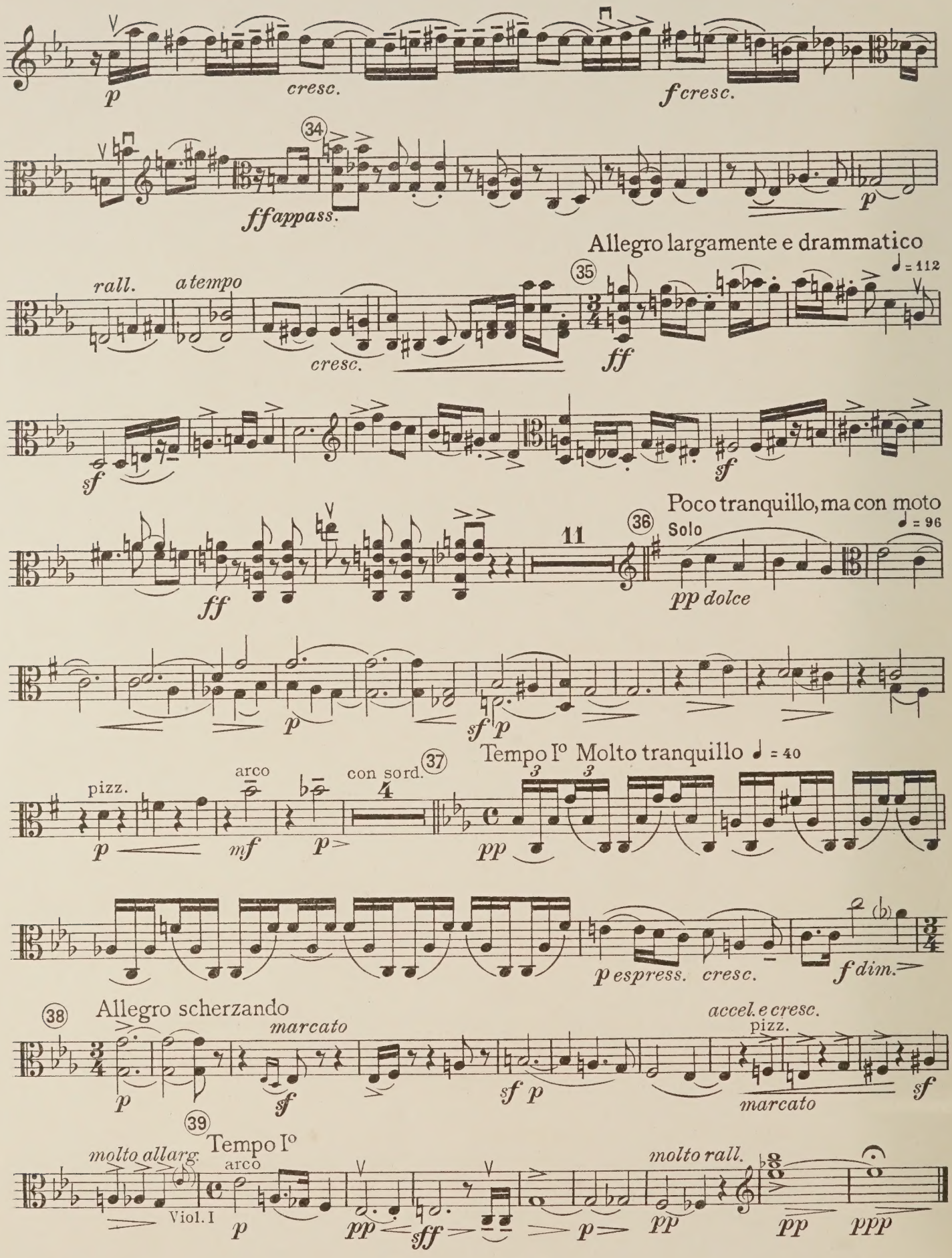

16 Solo
ff
fp
f
fp
p
p cresc.
f cresc.
allarg.
17
ff a tempo
mf cresc.
ff
mf cresc.
f
3
3
dim.
18 Solo
3
sf
pizz. arco
sf p
sf dim.
poco rall.
19 a tempo
p sonoro
fz p
pp
2
3
4
5
20 pizz.
arco
p
mp
espress.
p
21
mf cresc.
3
3
3
3
3
3


22
f
mf cresc.
23
f
sf
3
dim.
p
espress.
24 Poco sostenuto
pp
allarg.
molto espress.
pp
p espress.
cresc. ed accel.
simile
allarg.
25 a tempo
ff
tr
tr
3
sf
dim.
Sul IVa
mf
pp
mp
espress.
Poco sostenuto arco
pizz.
p
pp

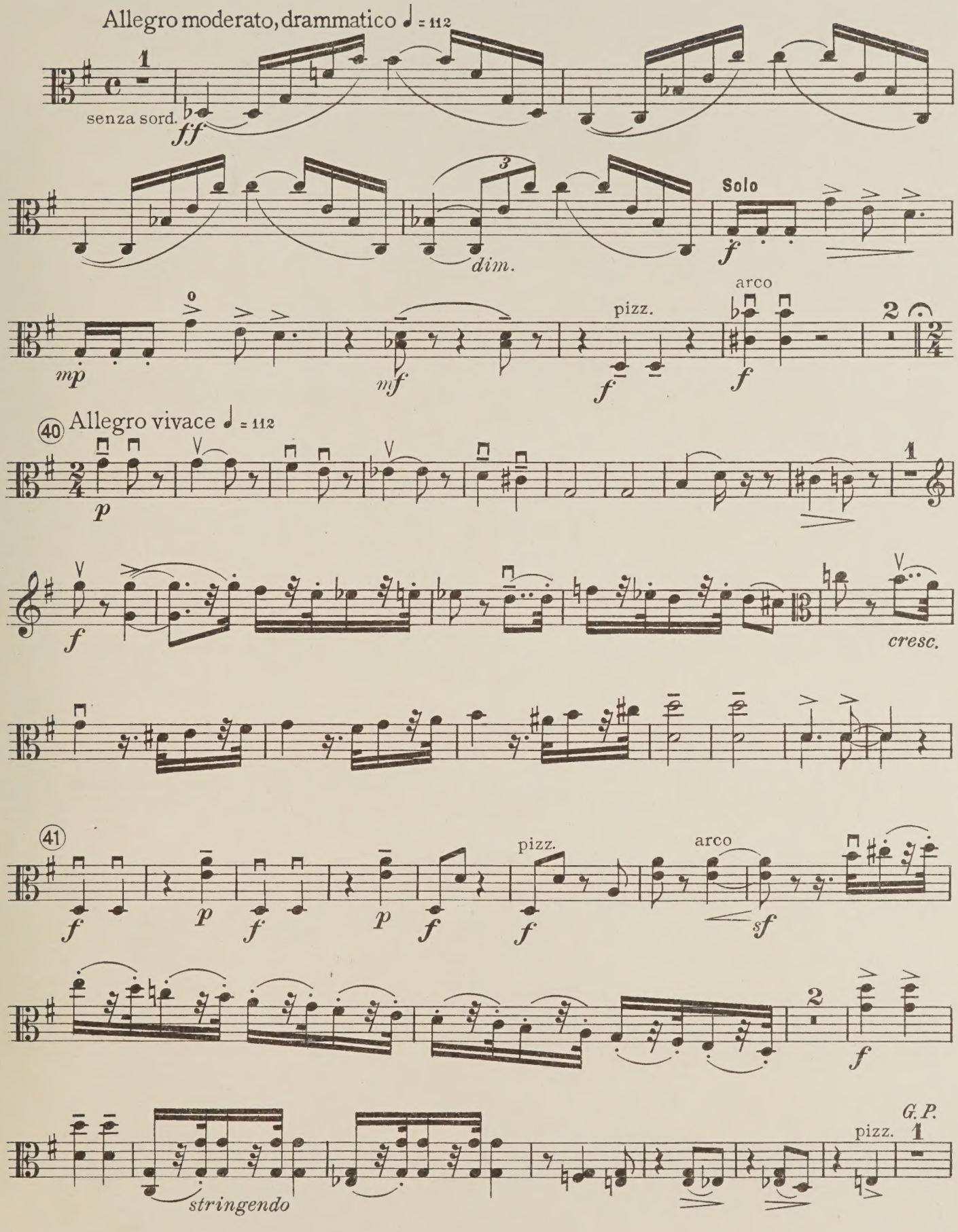
II

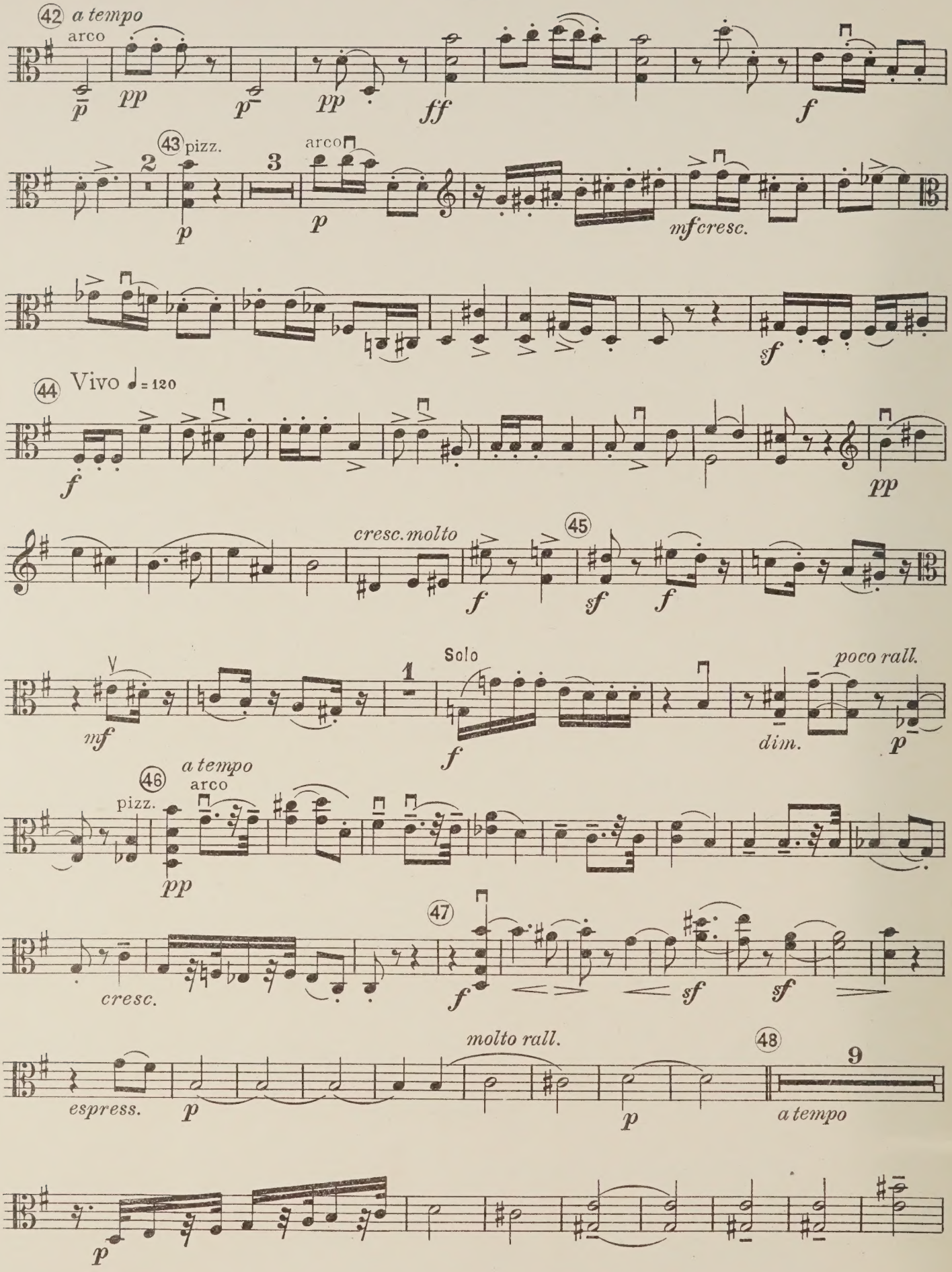

Larghetto tranquillo ♩ = 46
p pp
dim.
mf espress.
pp
cresc.
Solo 26
dim.
pp
mp espress.
p
sf
sf p
cresc.
27
f appass.
dim.
Solo
espr.
rit.
a tempo
pp
p
rall.
Solo
lunga
pp
28
Allegro scherzoso ♩ = 120
Viol. II
pizz.
'Cello
p
f
p
pizz
p cresc.
sf
1
Solo
arco
f energico
29
f sf
p cresc.

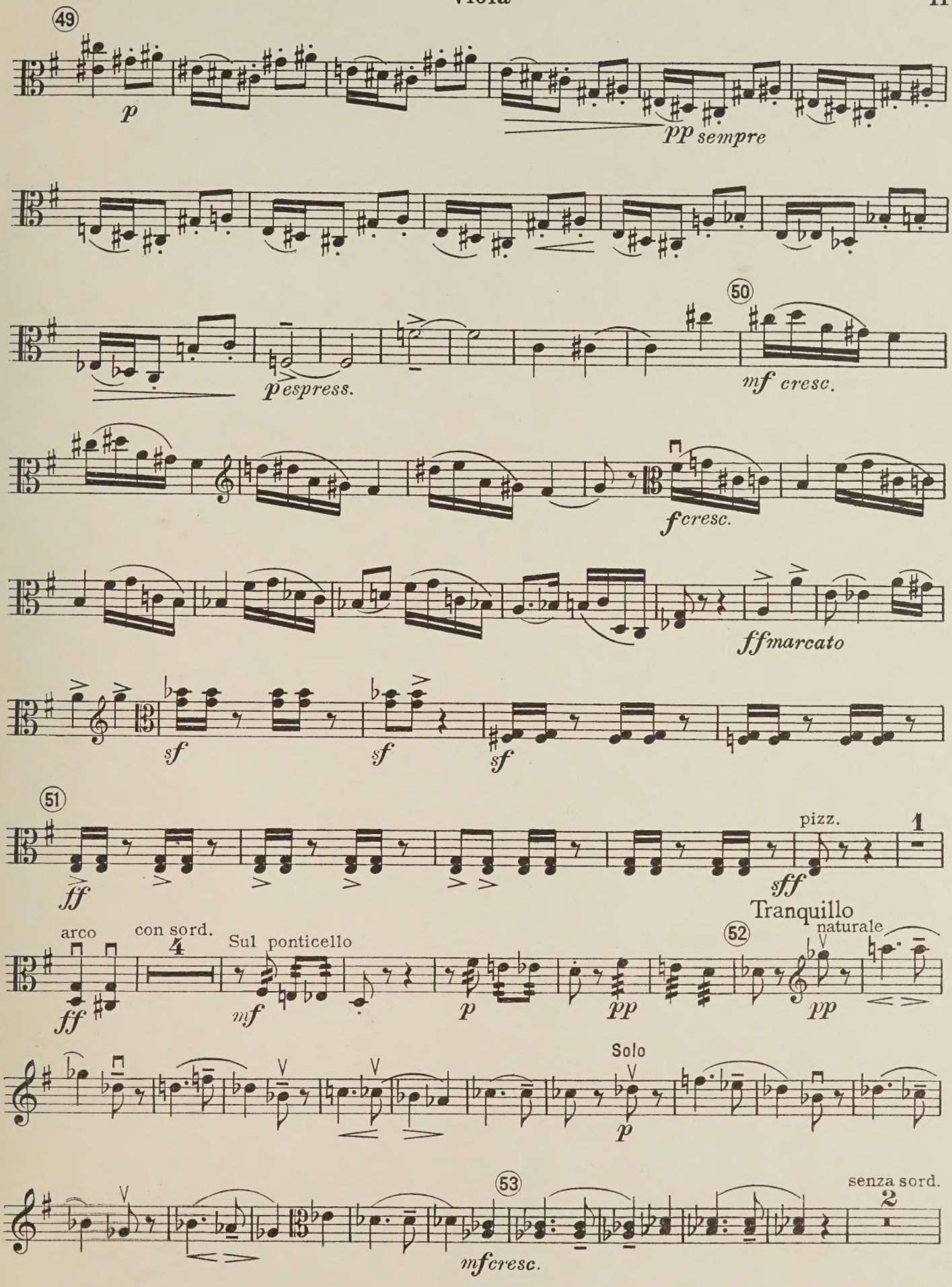

mf
sf p
p
p cresc. molto
30
pizz.
arco
f
ff
31
f
mf dim.
mp
p
a poco a poco rall.
pizz.
pp
2
32
Tempo Io
arco
p
pp
p
pizz.
mf
arco
dim.
33
f
2
p


p
cresc.
f cresc.
34
ff appass.
p
Allegro largamente e drammatico
rall.
a tempo
cresc.
35
♩ = 112
ff
sf
sf
Poco tranquillo, ma con moto
11
36
Solo
♩ = 96
ff
pp dolce
p
sf p
Tempo Io Molto tranquillo ♩ = 40
pizz.
arco
con sord.
37
p
mf
p
pp
p espress.
cresc.
f dim.
38
Allegro scherzando
marcato
p
sf
sf p
accel. e cresc.
pizz.
marcato
sf
39
Tempo Io
molto allarg.
arco
Viol. I
p
pp
sff
p
molto rall.
pp
pp
ppp

III


Allegro moderato, drammatico ♩ = 112
senza sord.
ff
dim.
Solo
f
mp
mf
pizz.
arco
(40) Allegro vivace ♩ = 112
p
cresc.
(41)
stringendo
G.P.


42 a tempo
arco
pp
ff
f
43 pizz.
arco
mf cresc.
sf
44 Vivo ♩= 120
cresc. molto
45
Solo
poco rall.
dim.
46 a tempo
arco
pizz.
47
cresc.
molto rall.
48
espress.
a tempo


49
p
pp sempre
p espress.
50
mf cresc.
f cresc.
ff marcato
sf
sf
sf
51
ff
pizz.
sff
1
Tranquillo
arco
con sord.
4
Sul ponticello
naturale
52
ff
mf
p
pp
pp
Solo
p
53
senza sord.
2
mf cresc.

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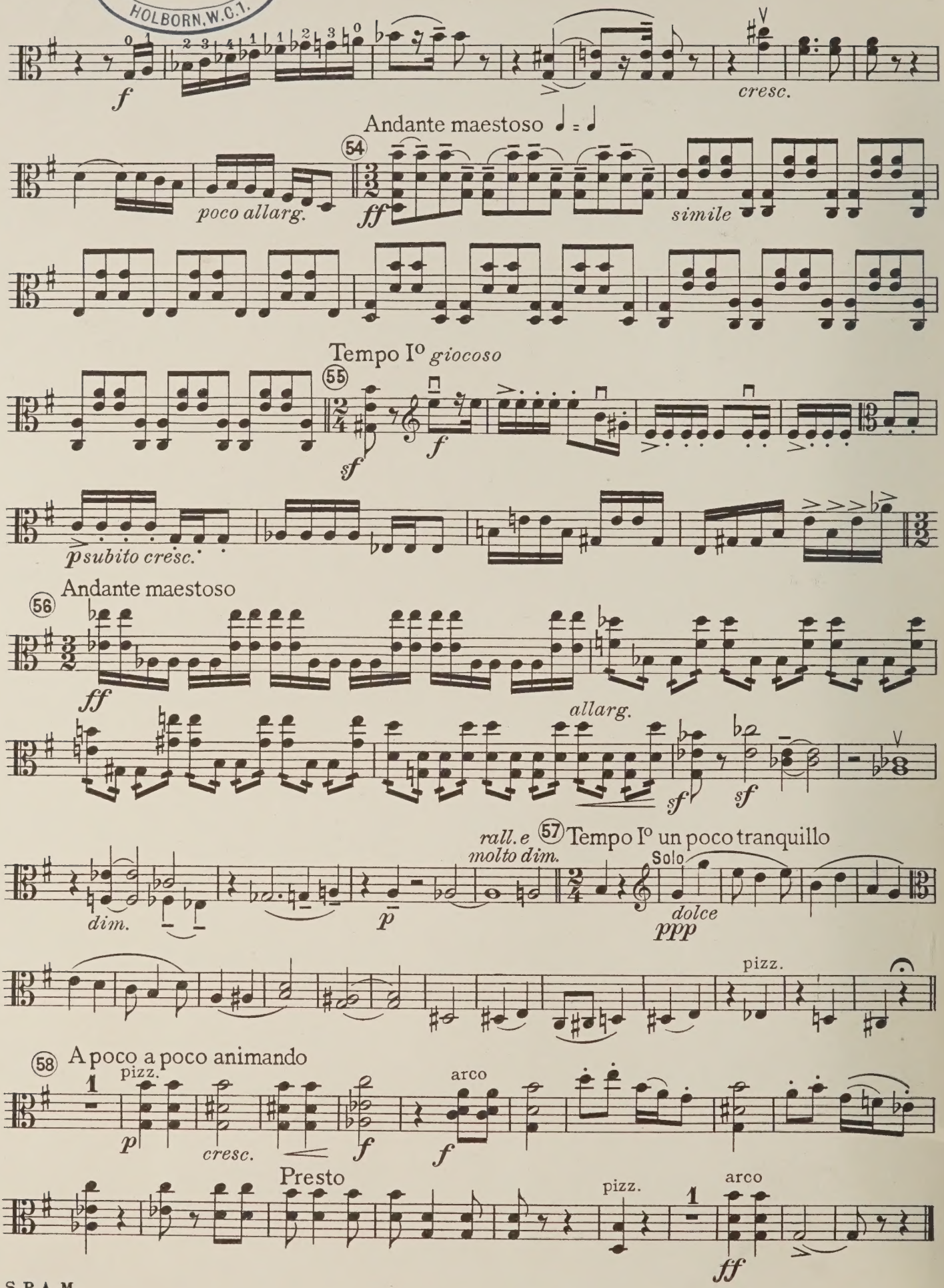

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Mason, Daniel Gregory
[Quartet, strings,
op. 19, G minor]
String-quartet on
Negro themes

Music

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ALL PERFORMING PARTS

Mason, Daniel Gregory
[Quartet, strings, op. 19, G minor]
String-quartet on Negro themes

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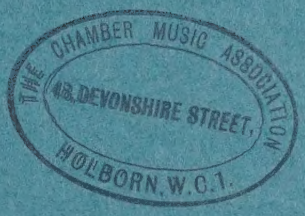
'CELLO.



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String Quartet in G minor

On Negro Themes

Violoncello

I

Daniel Gregory Mason, Op. 19

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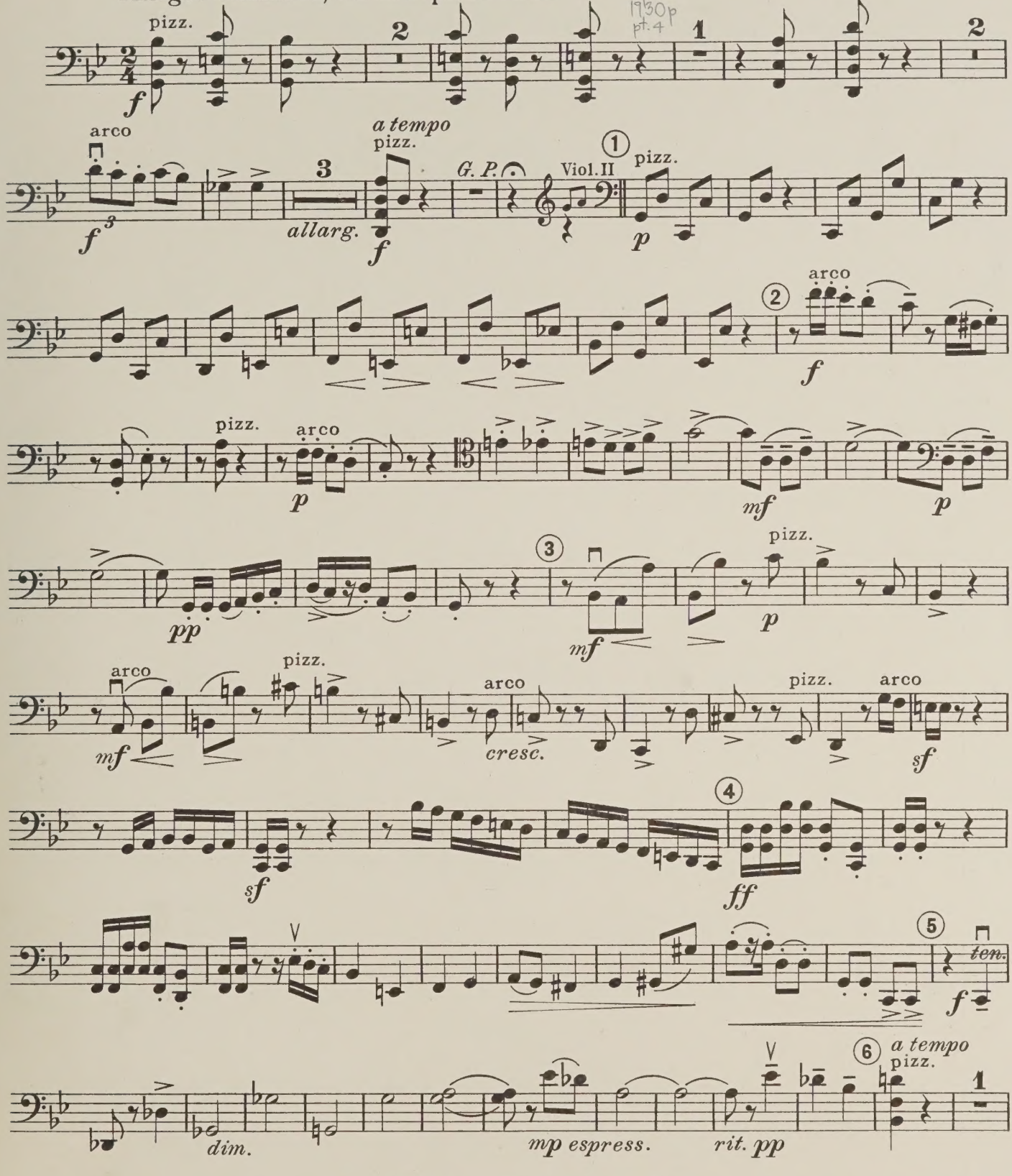
op.19
1930p
pt.4

Allegro commodo, ma con spirito ♩= 108



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S. P. A. M.
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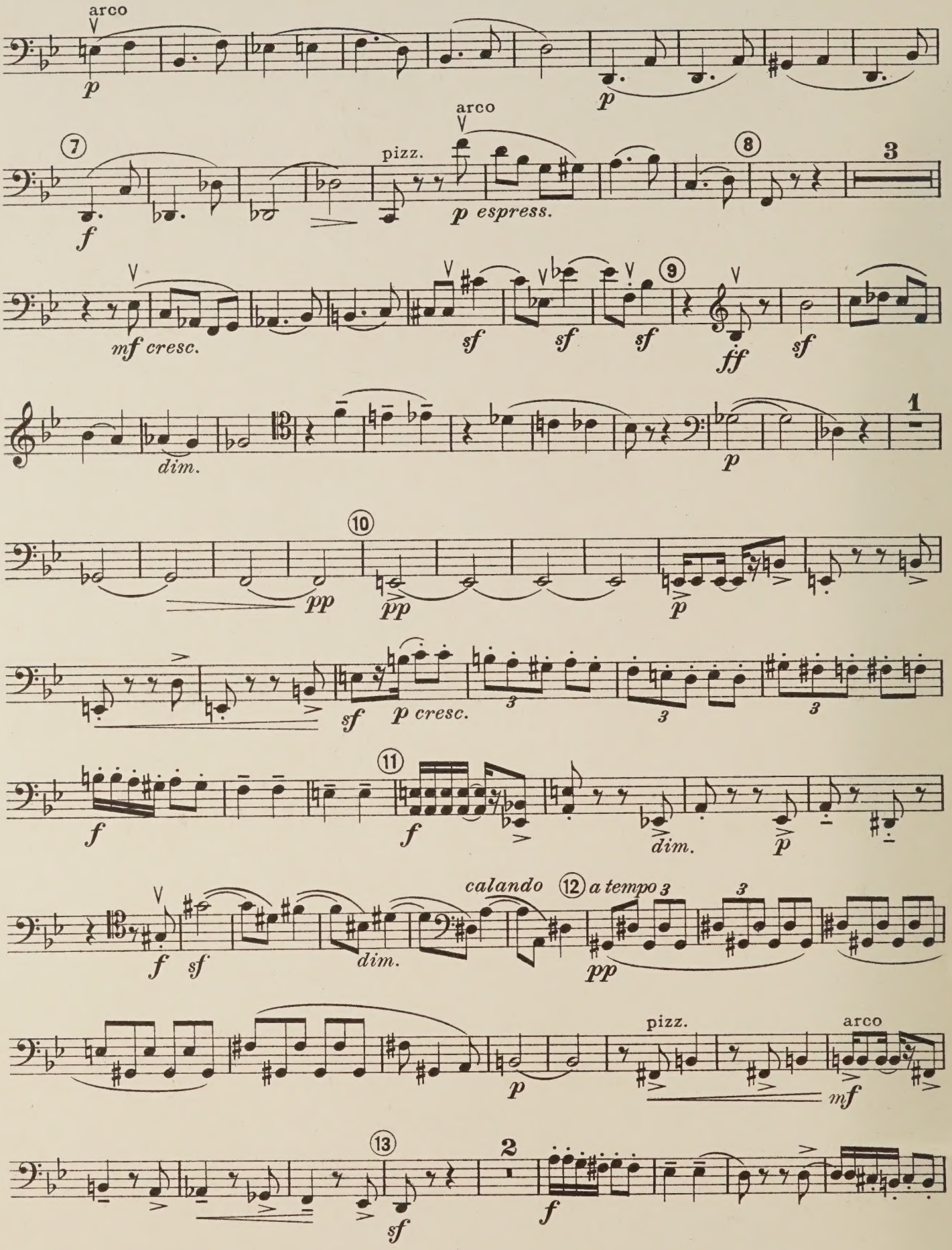
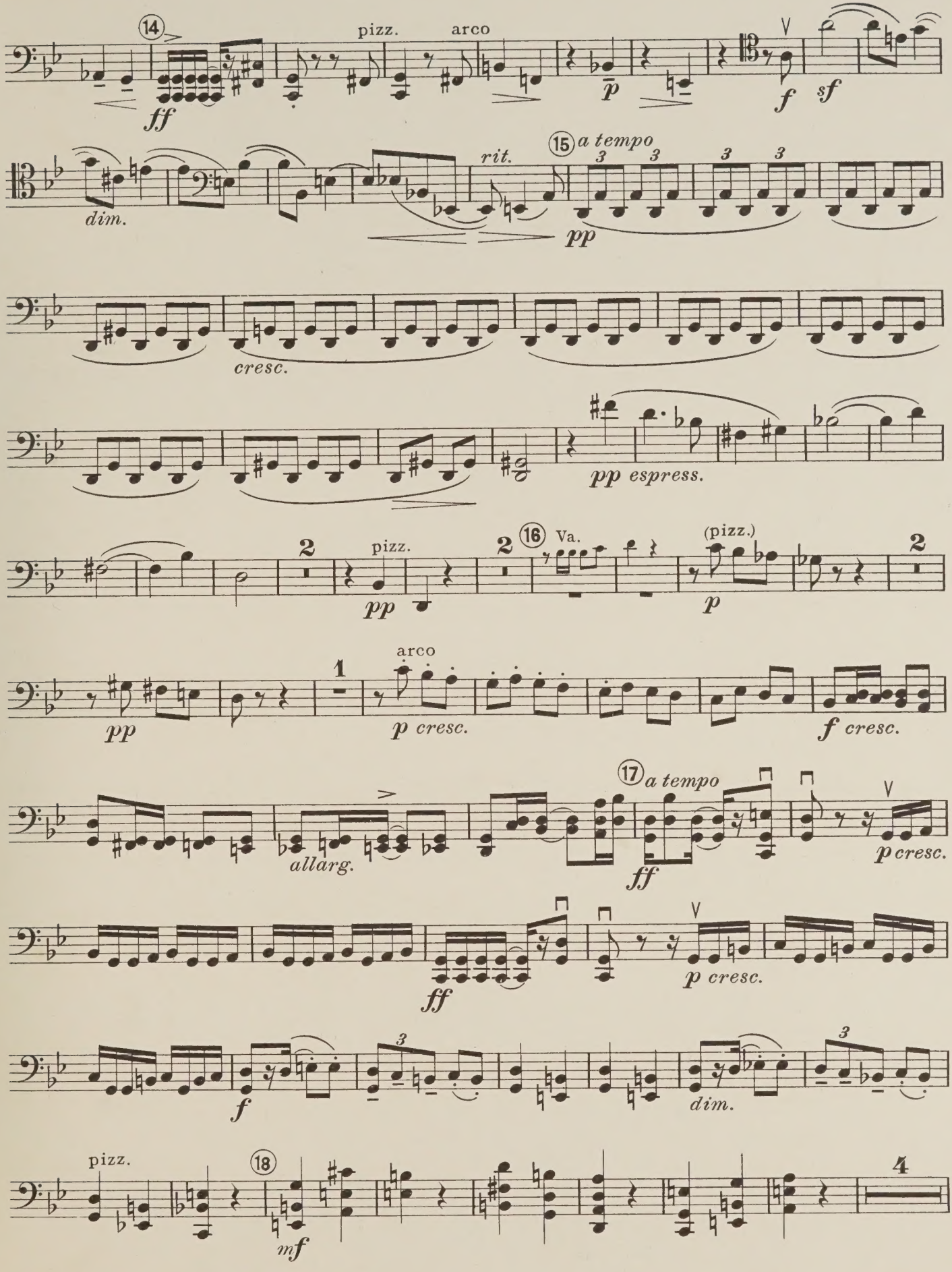
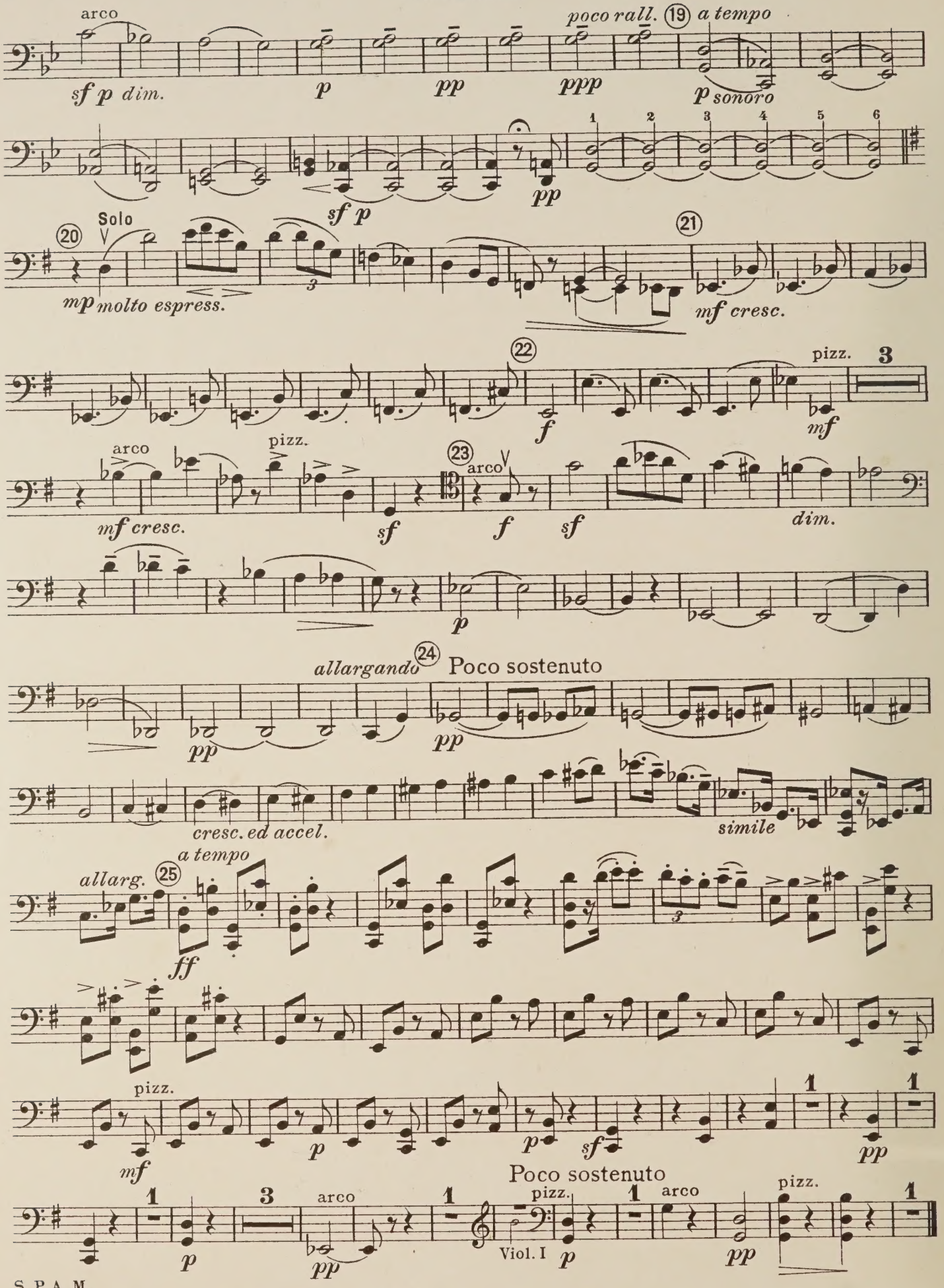
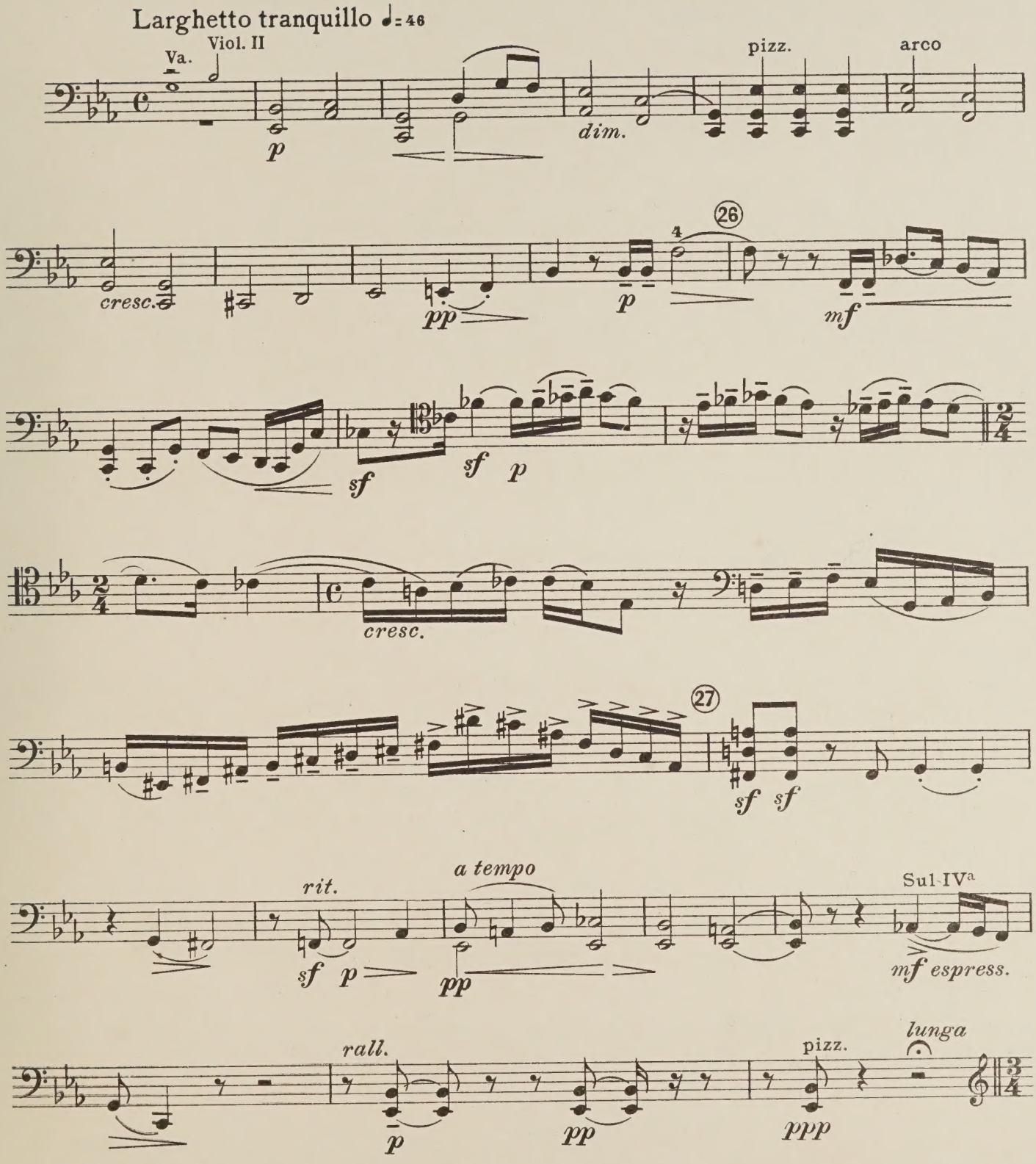
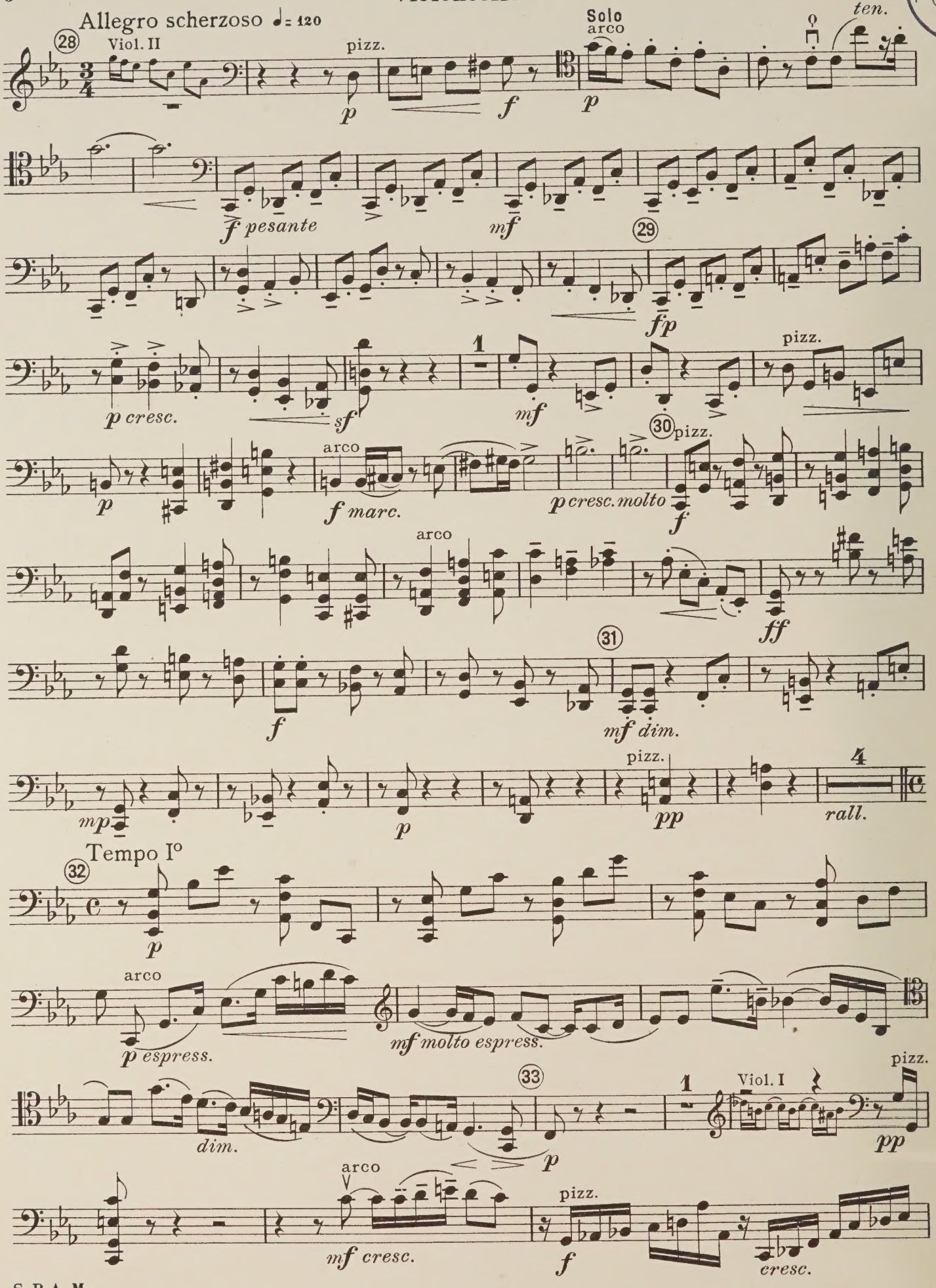

arco
p
p
7
f
pizz.
arco
p espress.
8
3
mf cresc.
sf
sf
sf
9
ff
sf
dim.
p
1
10
pp
pp
p
sf
p cresc.
3
3
3
11
f
f
dim.
p
f
sf
dim.
calando
12 a tempo 3
3
pp
p
pizz.
arco
mf
13
sf
2
f

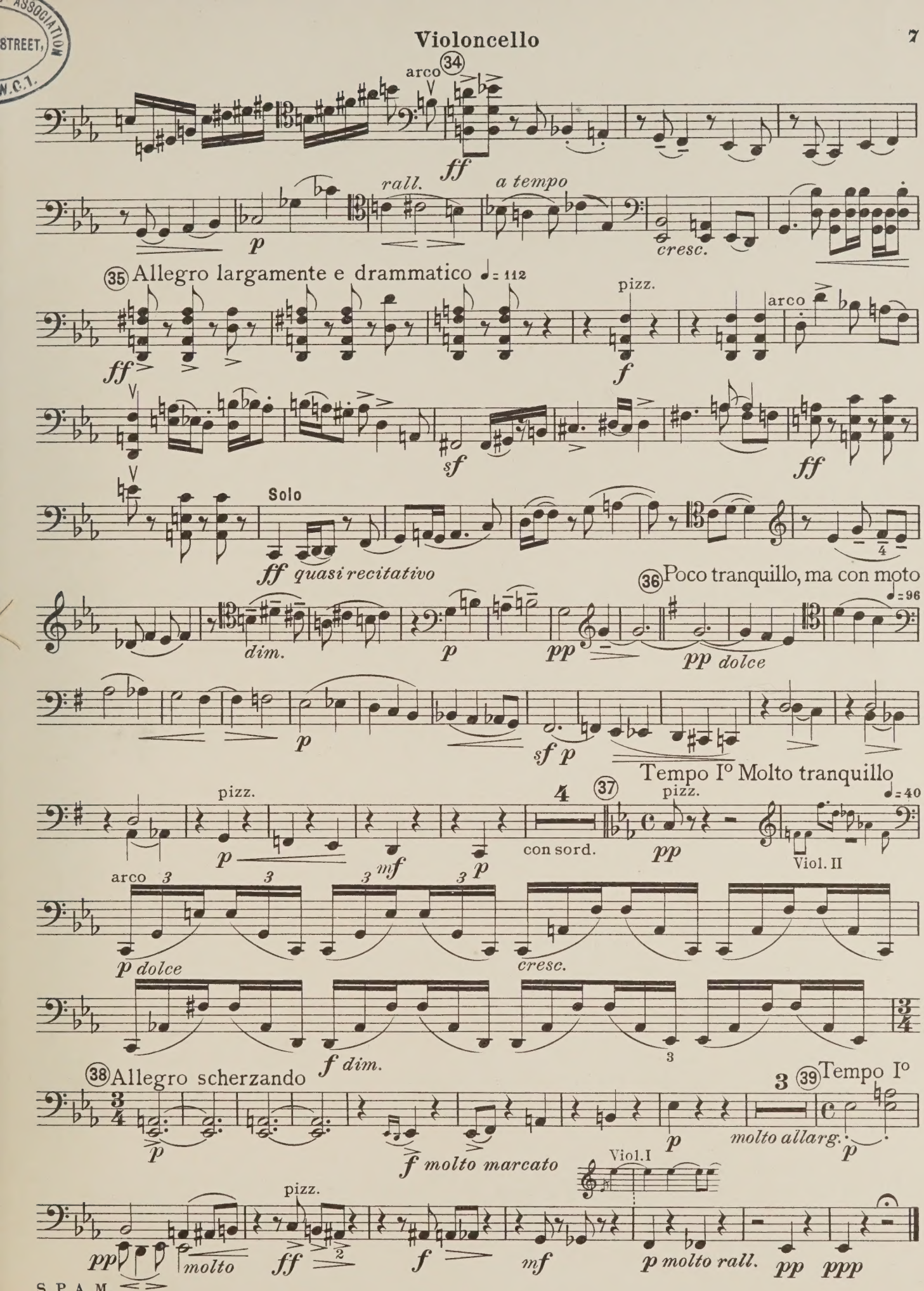

14
pizz.
arco
ff
p
f
sf
15 a tempo
rit.
dim.
pp
cresc.
pp espress.
2
pizz.
pp
16 Va.
(pizz.)
p
arco
1
pp
p cresc.
f cresc.
17 a tempo
allarg.
ff
p cresc.
ff
p cresc.
f
dim.
pizz.
18
mf
4


arco
sf p dim.
p
pp
ppp
poco rall.
19
a tempo
p sonoro
1 2 3 4 5 6
sf p
pp
20
Solo
mp molto espress.
21
mf cresc.
22
f
pizz.
3
mf
arco
pizz.
mf cresc.
23
arco
sf
f
sf
dim.
p
allargando
24
Poco sostenuto
pp
pp
cresc. ed accel.
simile
allarg.
a tempo
25
ff
pizz.
mf
p
p
sf
pp
Poco sostenuto
1
3
arco
pp
pizz.
Viol. I
p
1
arco
pp
pizz.
1

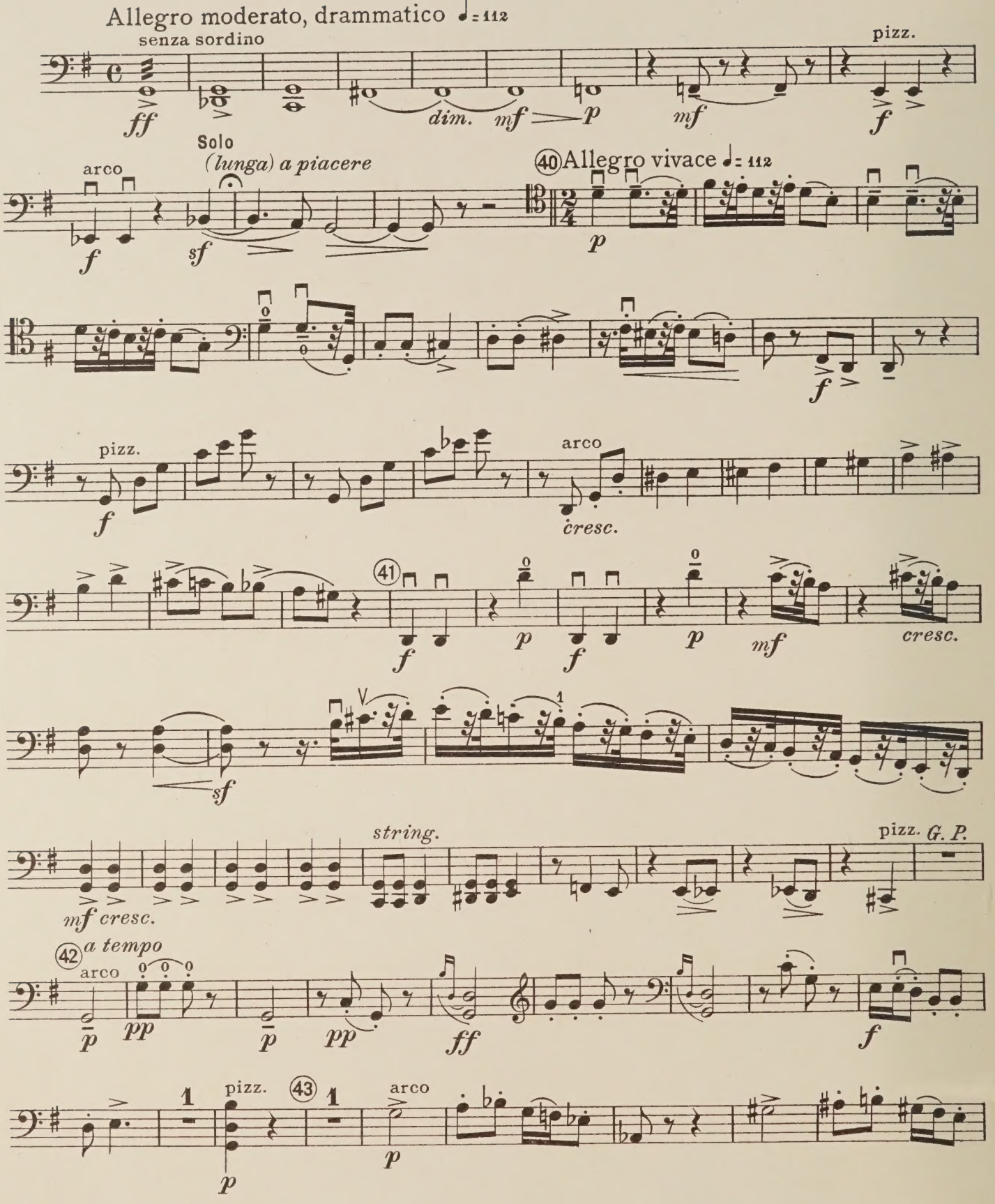
II

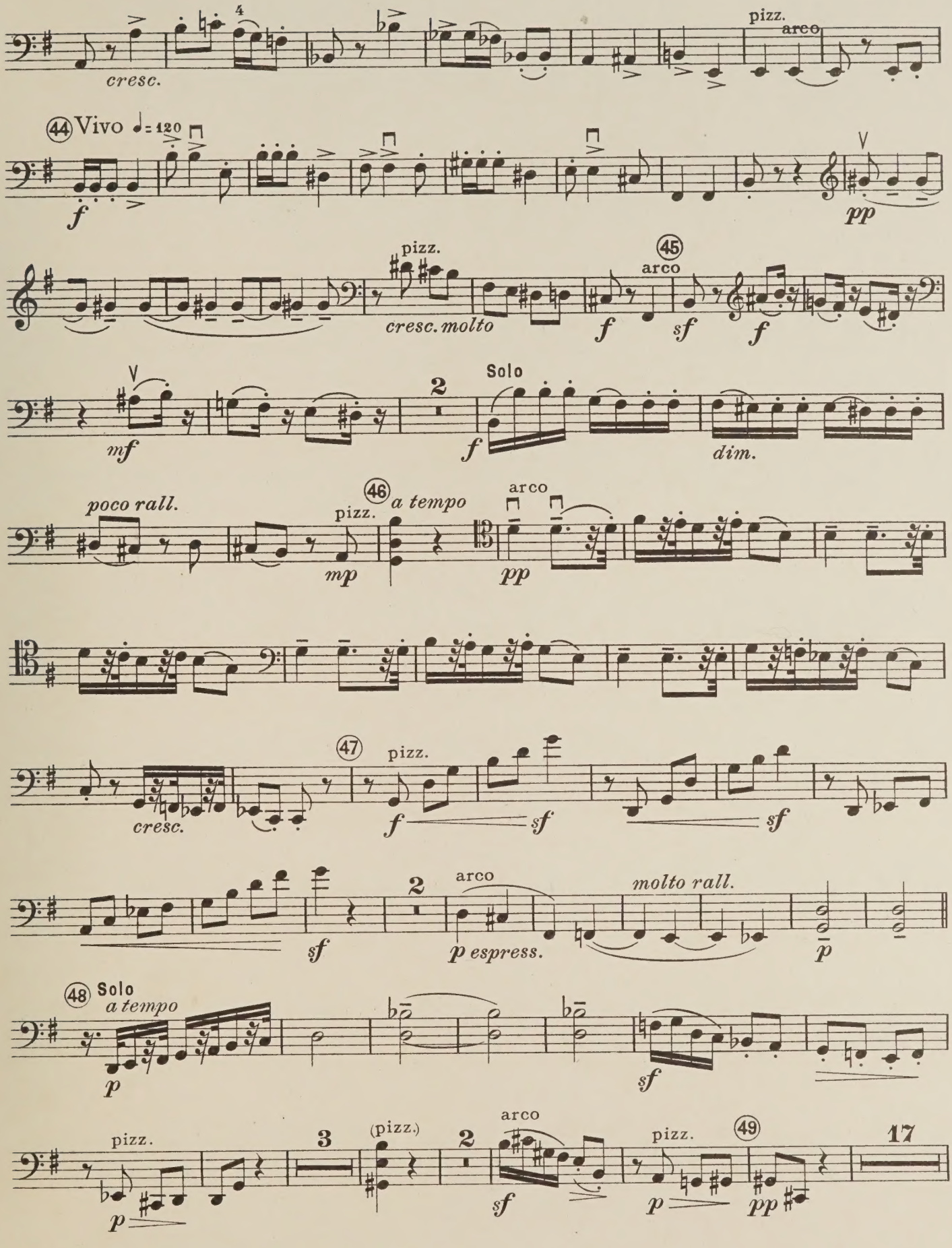

Larghetto tranquillo ♩= 46
Va.
Viol. II
p
dim.
pizz.
arco
cresc.
pp
p
4
26
mf
sf
sf
p
cresc.
27
sf
sf
rit.
sf
p
a tempo
pp
Sul IV^a
mf espress.
rall.
p
pp
pizz.
ppp
lunga

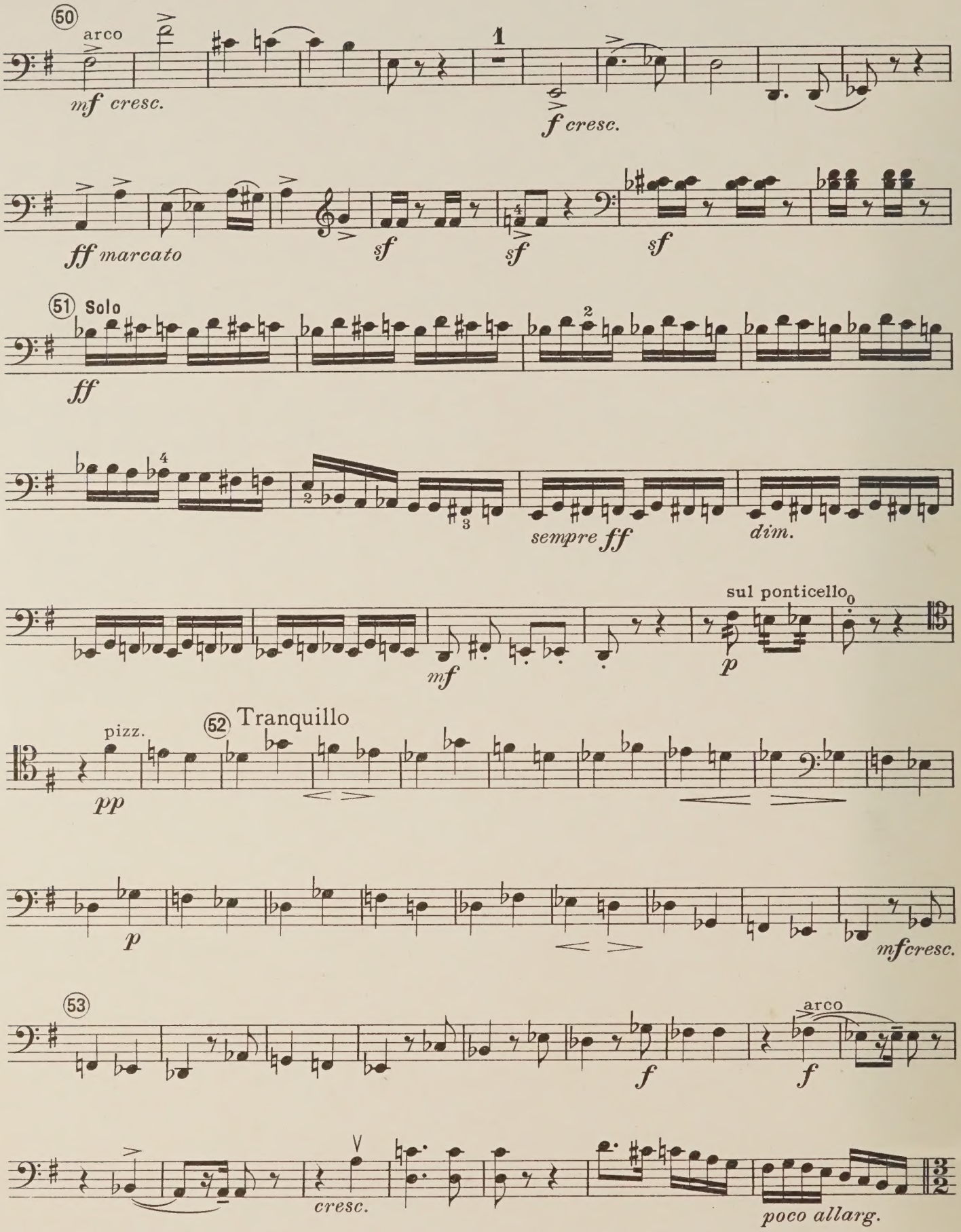

Allegro scherzoso ♩= 120
28
Viol. II
pizz.
p
f
Solo
arco
p
ten.
f pesante
mf
29
fp
p cresc.
sf
1
mf
pizz.
30
pizz.
p
arco
f marc.
p cresc. molto
f
arco
ff
31
f
mf dim.
mp
p
pizz.
pp
4
rall.
Tempo Io
32
p
arco
p espress.
mf molto espress.
dim.
33
p
1
Viol. I
pizz.
pp
arco
mf cresc.
pizz.
f
cresc.

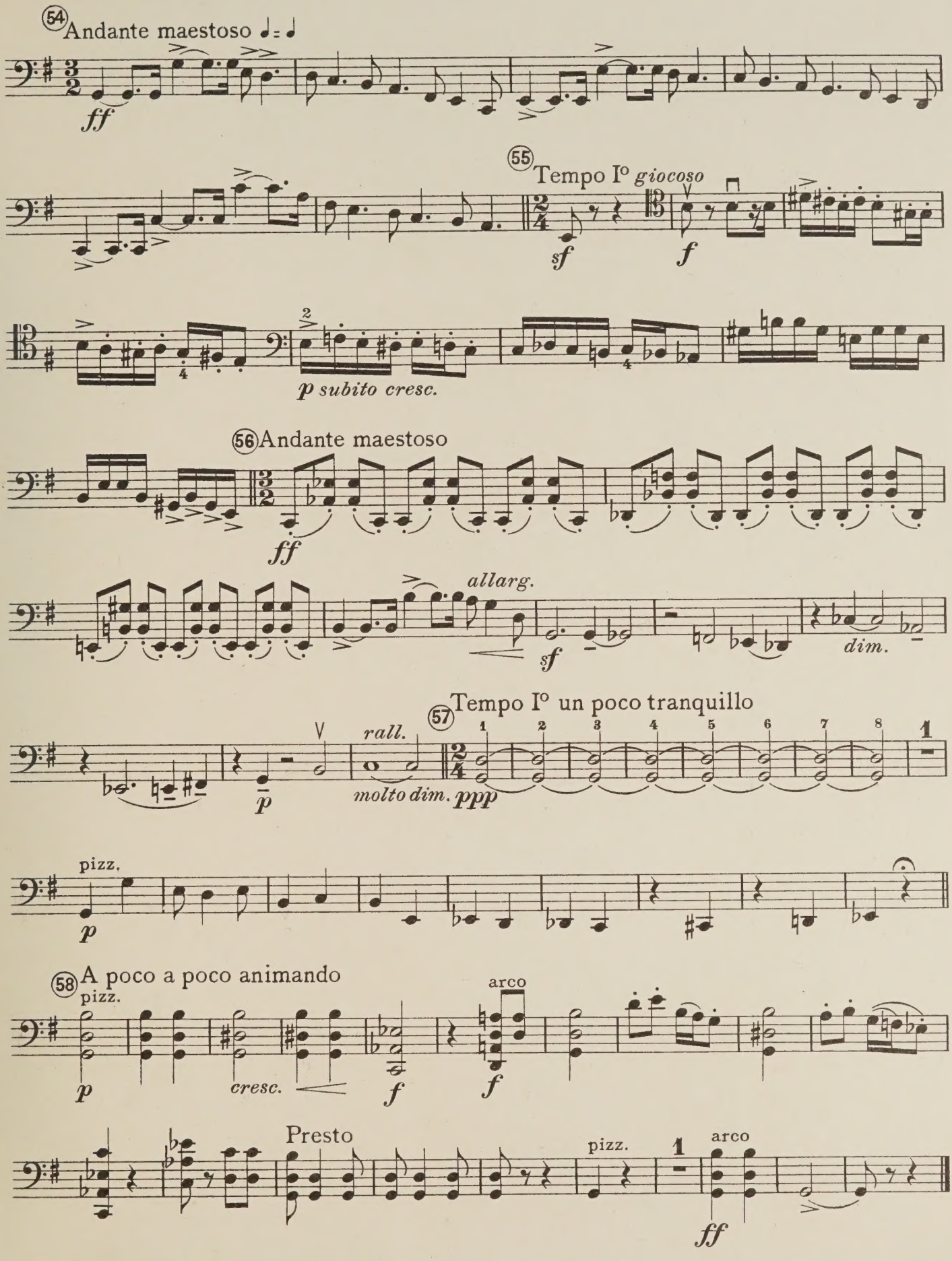

arco
34
ff
rall.
a tempo
p
cresc.
35 Allegro largamente e drammatico ♩= 112
ff
pizz.
f
arco
sf
ff
Solo
ff quasi recitativo
36 Poco tranquillo, ma con moto
♩= 96
dim.
p
pp
pp dolce
sf p
Tempo Iº Molto tranquillo
pizz.
p
mf
p
4
37
con sord.
pp
♩= 40
Viol. II
arco
3
p dolce
cresc.
f dim.
38 Allegro scherzando
p
f molto marcato
3
39 Tempo Iº
molto allarg.
Viol.I
pizz.
pp
molto
ff
2
f
mf
p molto rall.
pp
ppp

III


Allegro moderato, drammatico ♩= 112
senza sordino
ff
dim.
mf
p
mf
pizz.
f
Solo
(lunga) a piacere
arco
f
sf
40 Allegro vivace ♩= 112
p
f
pizz.
f
arco
cresc.
41
f
p
f
p
mf
cresc.
sf
string.
mf cresc.
pizz. G. P.
42 a tempo
arco
p
pp
p
pp
ff
f
pizz.
43
arco
p
p


cresc.
pizz.
arco
44 Vivo ♩= 120
f
pp
pizz.
cresc. molto
45
arco
f
sf
f
mf
2
Solo
f
dim.
poco rall.
46 a tempo
pizz.
mp
arco
pp
47
pizz.
cresc.
f
sf
sf
2
arco
molto rall.
sf
p espress.
p
48 Solo
a tempo
p
sf
pizz.
3
(pizz.)
2
arco
sf
pizz.
49
17
p
p
pp


50
arco
mf cresc.
1
f cresc.
ff marcato
sf
sf
sf
51 Solo
ff
sempre ff
dim.
sul ponticello
mf
p
52 Tranquillo
pizz.
pp
p
mf cresc.
53
f
arco
f
cresc.
poco allarg.


54 Andante maestoso
ff
55 Tempo Io giocoso
sf
f
p subito cresc.
56 Andante maestoso
ff
allarg.
sf
dim.
57 Tempo Io un poco tranquillo
rall.
molto dim.
p
ppp
pizz.
p
58 A poco a poco animando
pizz.
p
cresc.
f
arco
f
Presto
pizz.
arco
ff

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Music

Mason, Daniel Gregory
[Quartet, strings, op. 19, G minor]
String-quartet on Negro themes

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